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ABSTRACT

This annotated listing of trade books published in 1976 cites selections that have been read and evaluated for their appeal to and appropriateness for young people from age three to young adult. The list is divided according to two major age groups (ages three to thirteen and age twelve to young adult); each book is further classified for younger or older members of each group. An alphabetical title index is included. (RL)

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New Books for Young Readers

College of Education
University of Minnesota

March 1977

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Foreword

New Books for Young Readers is an annotated list of new trade books which have been read and evaluated on the basis of their appeal and appropriateness for young people from age three to young adults. Because of limited space only a selection of the books read and reviewed has been included. All of the books are from those classified by publishers as books for young people as differentiated from books for adults. The list is presented for two major age groups but in each of the groups there are many books which could be enjoyed and read by individuals younger or older than the age group indicates. The prices reported are the prices on the books read for review. An alphabetical listing of titles can be found at the end of the annotations. Many of the reviews appeared in the NEW BOOKS lists which were a part of the 1976 Book Program sponsored by the College of Education, University of Minnesota.

New Books for Young Readers is encouraged and supported by Dean William Gardner, Acting Dean of the College of Education, University of Minnesota.

College of Education
University of Minnesota
Minneapolis, Minnesota
March, 1977

Part I
Ages Three to Thirteen

Y—Younger
O—Older

Adams, Adrienne. *The Easter Egg Artists*. illus. by author. Scribner, 1976. unpaged. $6.95.

In addition to Easter eggs, the Abbott rabbits paint airplanes, bridges, and cars, in the off-season, of course, and everything looks so much better. The chatty dialogue adds to the charm of Adrienne Adams's pictures, which are a special treat. Y

Adkins, Jan. *The Bakers*. illus. by author. Scribner, 1976. 32 pp. $5.95.

The pleasures of making bread are emphasized in this book. You can almost smell the warm bread when the author explains the recipe. Novice bakers will want to try more recipes and experienced bakers will very likely gain new insights into the dynamics of bread baking. Dark colors and crowded drawings may limit its appeal.

Adler, David. *A Little at a Time*. illus. by N. M. Bodecker. Random, 1976. unpaged. $4.95.

The illustrations, brown ink sketches on cream paper, underscore the superb work being done with limited color in 1976. The dialogue is good, too, as Grandpa explains to his grandson how everything happens: "A Little at a Time."

Adoff, Arnold. *Big Sister Tells Me That I'm Black*. illus. by Lorenzo Lynch. Holt, 1976. unpaged. $4.95.

Short poems or cheers all designed to instill a pride in being black. The short chants exude pride and are accompanied by black-white charcoal drawings of active, energetic, black children who are happy and proud. Y

Alexander, Martha. *I Sure Am Glad to See You, Blackboard Bear*. illus. by author. Dial, 1976. unpaged. $4.95.

A fantasy about a bear on a blackboard who steps out to protect Anthony just when he needs it. Children must decipher this book themselves and decide whether or not the story is too abstract. Y

Aliki. *At Mary Bloom's*. illus. by author. Greenwillow, 1976. unpaged. $6.95.

When a friend rings Mary Bloom's doorbell she elicits a whole gamut of noisy reactions from her baby dogs, cats, owl, skunk, magpie, monkey, hamsters, gerbil, rabbit and mice. Super large print and pictures preschoolers love. Mary Bloom and her menagerie is the kind of neighbor preschoolers dream about. Y

Aliki. *Corn Is Maize: The Gift of the Indians*. illus. by author. Crowell, 1976. 34 pp. $5.95.

This book provides a description of how corn was discovered and used by the Indians and how it came to be an important food throughout the world. Some of the book's weaknesses include illustrations that show stereotyped images of Indian people and failure to recognize tribal differences. For example, the book does not identify the tribe which uses the *misickquatash* (p. 20) in its language (the author says instead, "Tribes in the north cooked corn with beans and called it misickquatash.") This leaves the impression that northern tribes have the same languages. O

Allen, Jeffrey. *Bonzini! The Tattooed Man*. illus. by James Marshall. Little Brown, 1976. 40 pp. $5.95.

The town of Kazoo is dusty, dry and dull until the day Bonzini accidentally appears. His tattoos and his need for help bring excitement to the children of the town in surprising ways. Best read aloud. Y

Alston, Eugenia. *Come Visit a Prairie Dog Town*. illus. by St. Tamara. Harcourt, 1976. 63 pp. $4.95 (hardcover), $1.95 (paperback).

The finely detailed brown-penned sketches are exquisite. Both author and illustrator know their subject well. The information on prairie dogs' daily life, habitat and enemies can be read easily by children in third or fourth grade, but the appeal will be much wider because of the superb drawings. Anyone who opens it will not want to miss a single picture.

Andersen, Hans Christian. *Dulac...the Snow Queen and Other Stories*. illus. by Edmund Dulac. Doubleday, 1976. 144 pp. $7.95.

Five stories by Hans Christian Andersen are familiar, but the exquisite pictures by Edmund Dulac are not as well known. It's Dulac's fifteen full color pictures that make this book worth the price. His style is comparable to that of Arthur Rackham. O

Anderson, Mary. *F*T*C* Superstar*. illus. by Gail Owens. Atheneum, 1976. 156 pp. $6.95.

Light, humorous nonsense of a cat enamored with show business. Stardom goes to his head but his alley cat honor brings him back to his senses. O

Arkin, Alan. *The Lemming Condition*. illus. by Joan Sandin. Harper, 1976. 58 pp. $4.79.

Somewhat sophisticated tale of Bubber, a nonconformist lemming. Rather than plunge into the sea, Bubber chooses to remain behind and live. There is subtle humor apparent in the reaction of his parents and peers to his decision. However, despite pressure, Bubber remains logical, firm and alive. Perhaps because they know of Alan Arkin, this book seemed to have more adult appeal. Format resembles "easy" book. O

Asian Cultural Center for UNESCO. *Folk Tales from Asia for Children Everywhere*. with illus. Lippincott, 1976. 64 pp. $5.95.

Volume 3 contains stories from Afghanistan, Burma, Indonesia, Iran, Japan, Pakistan, Singapore, Sri Lanka and Vietnam. Volume 4 contains tales from Bangladesh, Cambodia, India, Korea, Laos, Malaysia, Nepal, Philippines and Thailand. The tales are representative of the countries they are from and are well illustrated. Stories in both volumes were translated by a native from the appropriate country and are accurately and fluently done.

Bartlett, Margaret Farrington. *Who Will Answer the Owl?* illus. by Ben F. Stahl. Coward McCann, 1976. 96 pp. $5.96.

The author tells of the world of animal communications, and past and present experiments to understand its meaning. Her questions stimulate curiosity and interest. The illustrations and captions add to the quality and interest of the book. Could be useful in science programs or language classes. O

Baylor, Byrd. *Hawk, I'm Your Brother*. illus. by Peter Parnall. Scribner, 1976. unpaged. $5.95.

At first you think Rudy Soto's a little crazy, wanting to fly like a hawk. But Rudy realizes his dream, not in the way he first imagined, but with an inner joy that soars as far and as fast as the bird he loves. The format of the text, in two columns per page, adds to the poetic flavor of this attractive book.

Benchley, Nathaniel. *Snorri and the Strangers*. illus. by Don Bolognese. Harper, 1976. 63 pp. $3.79.

With the same quality that he uses in his books for older readers, the author describes life in Greenland for the beginning reader. Excellent addition to a collection for early reading.

Bernstein, Margery and Janet Kobrin. *The First Morning: An African Myth*. illus. by Enid Warner Romanek. Scribner, 1976. unpaged. $5.95.

First and second grade liked the story; good for reading aloud or telling. Children in second grade could read it for themselves; large print. Striking black and white illustrations are easy to see. Y

Berson, Harold. *The Rats Who Lived in the Delicatessen*. illus. by author. Crown, 1976. unpaged. $5.95.

What better place for a rat to live than in an environment surrounded by tasty sausages and cheeses. As the rats are fighting among themselves over

whether more should be allowed residency, a cat pounces in and settles their argument. A good story with attractive illustrations.

Blake, Quentin and John Yeoman. *The Improbable Book of Records*. illus. by Quentin Blake. Atheneum, 1976. $6.95.

This one could be a junior *Guinness Book of Records*. The records are just what the title calls them and the illustrations are equally funny. Intermediate-grade children, fascinated by records, enjoyed this one. O

Bodecker, N.M. *Hurry, Hurry Mary Dear*. illus. by author. Atheneum, 1976. 118 pp. $5.95.

An excellent selection of poems of fine quality. Even the least interested child could probably be motivated with poems such as "Sing Me a Song of Teapots and Trumpets" or "Milton Trimmer." Humor, alliteration, illogical logic.

Bornstein, Ruth. *Little Gorilla*. illus. by author. Seabury, 1976. unpaged. $6.95.

Simple story with little plot, centering around the love of everyone toward a baby gorilla. Book will have wide circulation on the merit of its bright cover and colorful jungle pictures. Y

Boston, L.M. *The Fossil Snake*. illus. by author. Atheneum, 1976. 53 pp. $4.95.

When Bruce hides a fossil in the shape of a coiled snake under a radiator, the warmth brings it to life. Boy and snake form a close attachment and the action in the story centers around this friendship and those who threaten it. A smoothly written fantasy as all the "Green Knowe" books were. Proved a favorite for reading aloud to a fourth-grade class. O

Brady, Irene. *America's Horses and Ponies*. illus. by author. Houghton Mifflin, 1976. 202 pp. $6.95 (paperback).

The complete book of horses. The introduction teaches general horse terms, and we read on about everything from Arabians to zebras. It's all well laid out so the reader can pick and choose. Accurate and detailed. Not for children only. All ages.

Brady, Irene. *Wild Mouse*. illus. by author. Scribner, 1976. unpaged. $5.95.

Short journal entries and delicate drawings record the observations of a field mouse. The time span, April 20 to May 31, covers the birth of babies with specific details in text and pictures. Readers may wonder about the casualness with which the mouse is encouraged to stay in the house. O

Brandenberg, Franz. *A Robber! A Robber!* illus. by Aliki. Greenwillow, 1976. unpaged. $6.95.

Two cats hear sounds in the night and assume the worst. The nighttime part

of the book is excellent, especially Aliki's pictures, but daytime is less glamorous. The book peaks early and goes downhill after that. Y

Branscum, Robbie. *Toby, Granny and George*. illus. by Glen Rounds. Doubleday, 1976. 104 pp. $5.95.

Toby grapples with hypocrisy, love, and a meager existence on her granny's farm in Arkansas. Her pluck and Branscum's acuity make this story satisfying. O

Bridwell, Norman. *Clifford's Good Deeds*. illus. by author. Four Winds, 1975. unpaged. $3.95.

As nonsensical as ever—also as popular. This time the big red dog's escapades are with a Boy Scout in search of good deeds. After hilariously bungling most jobs, he finally succeeds in rescuing children from a burning house. Used with preschool story hours—children are always delighted with Clifford's latest fantastic adventures. Y

Brown, Marc. *Arthur's Nose*. illus. by author. Little Brown, 1976. unpaged. $6.95.

Children thoroughly enjoyed this one—humor, idea and illustrations. Illustrations are easy to see when reading aloud to a group. Fun to pick out different noses. Y

Bryan, Ashley. *The Adventures of Aku*. illus. by author. Atheneum, 1976. 70 pp. $7.95.

An African folktale in which one story builds on another, culminating in the reason why cat and dog are no longer friendly. Story reads well; would be an excellent book read aloud to third and fourth grade.

Budbill, David. *Snowshoe Trek to Otter River*. illus. by Lorence Bjorklund. Dial, 1976. 83 pp. $5.95.

Quiet north woods, with its serenity and wildlife, provides the setting; the quality of nature is captured in art and in prose. Three short stories could serve as models for the genre. O

Burch, Robert. *Two That Were Tough*. illus. by Richard Cuffari. Viking, 1976. 80 pp. $6.95.

The old man is alone on the farm except for the rooster. Both joust at age with their spirit. Burch's story is like fine cloth artistically draped over the occasional majesty of the human spirit that refuses to give up. O

Burningham, John. *Mr. Grumpy's Motor Car*. illus. by author. Crowell, 1976. unpaged. $7.95.

Mr. Grumpy and friends go for a ride in the car and get stuck in the mud. John Burningham's pictures are the whole thing. They're lovely, and reason enough to have a picture book. Y

Byars, Betsy. *The TV Kid*. illus. by Richard Cuffari. Viking, 1976. 123 pp. $6.50.

A rattlesnake bite and resulting attention cure Lennie of his TV addiction, which borders on sickness. Betsy Byars has a genius for catching today's nuances of language and interest. A good book for today which makes a point about too much TV. The "nowness" of the story may limit the book's life. O

Campbell, Hope. *Peter's Angel: A Story About Monsters*. illus. by Lilian Obligado. Four Winds, 1976. 151 pp. $6.95.

When Peter discovers that the monsters in his monster club have become alive, he makes an angel to help get rid of them. What Peter doesn't know is that two mice who live in his room also help him. Imaginative, yet believable, as the story alternates between Peter and the mice and comes to a satisfactory conclusion. O

Caras, Roger. *Skunk for a Day*. illus. by Diane Paterson. Windmill, 1976. 32 pp. $5.95.

Naturalist author brings child into fact-filled picture book. He begins "Today you are a skunk" and leads reader through typical skunk day. Excellent black and white detailed drawings. Y

Carrick, Carol. *The Accident*. illus. by Donald Carrick. Seabury, 1976. unpaged. $6.95.

Christopher's dog is killed accidentally, and the Carricks set about healing the wound in text and pictures. It's well done and could help a child who has lost a pet.

Carrick, Donald. *The Deer in the Pasture*. illus. by author. Greenwillow, 1976. 32 pp. $6.95.

Beautifully illustrated, simply told, a story of a deer who wanders into a pasture, learns to trust humans and must be taught to fear a gun. Young readers listened avidly and had no difficulties with the conclusion. Message comes through without being preachy. Y

Carrick, Malcolm. *Splodges*. illus. by author. Viking, 1976. unpaged. $6.95.

Carrick's splodges are watercolor runs which turn into recognizable pictures. Useful as a springboard for an art project.

Caudill, Rebecca. *Wind, Sand, and Sky*. illus. by Donald Carrick. Dutton, 1976. 32 pp. $6.95.

A kinship with the desert beautifully expressed in haiku. Not a big-circulation book but a good choice for a desert unit. Its muted colors catch the essence of desert flora and fauna—even to the holiday luminaries which adorn the city. O

Chew, Ruth. *The Trouble with Magic*. illus. by author. Dodd, Mead, 1976. 112 pp. $4.50.

What children don't dream of meeting a wizard who could change things around exactly the way they wanted them? Rick and Barb Benton do meet just such a wizard. But, as time passes, things get out of control. Action and suspense will appeal even though the moral is obvious to most.

Child Study Association of America/Wel-Met (selected by). *Courage to Adventure: Stories of Boys and Girls Growing Up with America*. illus. by Reisie Lonette. Crowell, 1976. 277 pp. $8.95.

Contains short stories (some taken from books) of boys and girls from 1776 to the present. The stories are carefully selected and stress positive aspects of America's development. A good choice to read aloud, especially in connection with historical study. O

Chorao, Kay. *Molly's Moe*. illus. by author. Seabury, 1976. unpaged. $6.50.

Mother scolds Molly for losing things, but until she loses her toy stegosaurus she does not listen. Entertaining.

Christopher, Matt. *The Submarine Pitch*. illus. by Larry Johnson. Little Brown, 1976. 137 pp. $4.95.

Another for the Christopher sports fan club. Typical fare about rise to stardom of a less-than-mediocre player. Fast moving, easy reading, it found a ready audience with softball devotees. O

Chukovsky, Kornei. *The Silver Crest: My Russian Boyhood*. trans. by Beatrice Stillman. Holt, 1976. 192 pp. $6.95.

"Grandfather Kornei," beloved Russian storyteller, writes of his boyhood. The story is interesting enough to surmount Russian names and places which may pose a hurdle to young readers. O

Clifton, Lucille. *Everett Anderson's Friend*. illus. by Ann Grifalconi. Holt, 1976. 32 pp. $5.95.

Definitely a "read-to" book for first grade. Discussion afterwards showed they understood the idea. Really liked illustrations. Y

Clifton, Lucille. *Three Wishes*. illus. by Stephanie Douglas. Viking, 1976. unpaged. $6.95.

Nobie finds a birthday penny on New Year's Day, good for three wishes as anyone believing in luck would know. Mama surprises Nobie by suggesting she wish for a friend. Text and pictures capture a little girl making an important discovery about life. The book was originally a short story in *Free to Be . . . You and Me*.

Cloudsley-Thompson, J. L. *Bees and Wasps*. illus. by Joyce Bee. McGraw, 1976. 48 pp. $5.72.

Carefully detailed account of bees and wasps in text and pictures. Includes daily life in beehive, methods of communication, the flight of the queen bee and the casting out of the drones. Bee's role in insect control and pollination is revealed. Beautifully colored life-size pictures truly make the book. O

Clymer, Eleanor. *Horatio's Birthday*. illus. by Robert Quackenbush. Atheneum, 1976. 59 pp. $6.95.

Horatio, the cat, found a hole in the cellar and decided to explore one night. He did have good and bad adventures, and he did manage to find a special way to celebrate his birthday. Good to read aloud to young children. Y

Cole, Ann, Carolyn Haas, Elizabeth Heller and Betty Weinberger. *A Pumpkin in a Pear Tree: Creative Ideas for Twelve Months of Holiday Fun*. illus. by Debby Young. Little Brown, 1976. 112 pp. $7.95 (hardcover), $4.95 (paperback).

Sequel to *I Saw a Purple Cow* is a carefully compiled craft book from which many of the ideas can be adapted even though it is centered around the holidays. Some traditional ideas, some innovative. All ages.

Cole, Joanna and Jerome Wexler. *A Chick Hatches*. photos by Jerome Wexler. Morrow, 1976. 47 pp. $6.95.

The story from fertilized egg to chick is shown in detailed photographs and text. How the egg receives nourishment is shown, along with the hatching process, in black and white and color photographs. Children like it. Y

Condit, Martha Olson. *Something to Make. Something to Think About*. illus. by Beatrice Darwin. Four Winds, 1975. 40 pp. $4.95.

Ms. Condit presents some new and *useful* ideas for crafts from everyday objects. The thoughts are fine; may not be *read* by eager artists. Aimed at seven- to ten-year-olds, but parents and teachers will use it also. O

Conover, Chris (retold by). *Six Little Ducks*. illus. by author. Crowell, 1976. unpaged. $5.95.

The text for this book is a nursery song. Detailed illustrations, alternately black and white and colored, make this book fun. There is something new to find with each reading. Chris Conover is a bright new talent in children's literature. Y

Corbett, Scott. *The Great McGoniggle's Key Play*. illus. by William Ogden. Little Brown, 1976. 59 pp. $4.95.

Fast-paced mystery for third and fourth grades. The plot is contrived, but the fourth-grade boy who read it loved it. Story involves two boys who are collecting funds and are conned into exchanging their collection box for $20. Suspicious, they empty the box and find a key to a bus station locker in which stolen jewels are stashed. Large full-page cartoon-like pictures on nearly every page. O

Cornish, Sam. *Grandmother's Pictures*. illus. by Jeanne Johns. Bradbury, 1974. unpaged. $4.95.

Well written and illustrated, the images the words depict are strong and moving. A book written for more mature readers.

Craft, Ruth. *Pieter Brueghel's* The Fair. Lippincott, 1976. 32 pp. $7.50.

The book opens with a good reproduction of *The Fair* spread over two pages. This is also on the book jacket. Vignettes are then presented in light-hearted free verse. A fascinating way to teach art appreciation to young readers.

Crayder, Dorothy. *Ishkabibble!* illus. by Susan Vaeth. Atheneum, 1976. 100 pp. $5.95.

Ishkabibble is the magic word given to Lucy by an ersatz guru to cure her of being taunted in school by a gang, the Three T's. As a result of her success, *Ishkabibble* spreads throughout the school creating chaos. Witty and warm; appeal and reading level similar to *Tales of a Fourth Grade Nothing* and Cleary books. O

Crowe, Robert L. *Clyde Monster*. illus. by Kay Chorao. Dutton, 1976. unpaged. $5.95.

First-grade children chuckled at Clyde Monster, but found the most laughs in his reason for not going to his cave at night. Young readers were quick to get the point and catch the humor. Well liked.

Cutler, Ivor. *Elephant Girl*. illus. by Helen Oxenbury. Morrow, 1976. 24 pp. $4.95.

Totally illogical humor is used in this story of Balooky Klujypop and the elephant named Pansy that she digs up out of her garden. The pictures match the nonsense well.

Dauer, Rosamond. *Bullfrog Grows Up*. illus. by Byron Barton. Greenwillow, 1976. 56 pp. $5.95.

After a couple of oral readings, first-grade children could read it by themselves. They enjoyed humorous situations and completely related to ending. As I turned to the last page and showed the picture, children smiled and one girl said, "He found his family." Good read alone or read aloud.

D'Aulaire, Ingri and Edgar Parin. *The Terrible Troll-Bird*. illus. by authors. Doubleday, 1976. 48 pp. $6.95.

Oh my, what a terrible troll-bird to want to run off with a horse—and what a good smell of roast chicken there is, too, when the troll-bird is cooked at last! This book is based on one of the d'Aulaires' first picture books, circa 1933. Changes include pictures and text.

Davis, Paxton. *A Flag at the Pole*. etchings by Harold Little. Atheneum, 1976. 108 pp. $5.95.

The story of three men, Ernest Shackleton, Roald Amundsen and Robert Scott, and their explorations to reach the South Pole. Accounts are written separately from notes and writings of the men. Appeals to interests of adventure and discovery. O

Delaney, Ned. *One Dragon to Another*. illus. by author. Houghton Mifflin, 1976. unpaged. $6.95.

It didn't take long for children to pick up the dragon/caterpillar idea—and to enjoy the humor of each trying to do the other's thing and still thinking they were the same type animal. The children could catch the ending—each one is himself. Y

Delton, Judy. *Two Is Company*. illus. by Giulio Maestro. Crown, 1976. 47 pp. $4.95.

The two friends, rabbit and bear, enjoy learning another lesson. Humor and easy reading make this a favorite in primary grades.

de Paola, Tomie. *When Everyone Was Fast Asleep*. illus. by author. Holiday House, 1976. unpaged. $6.95.

A dream story in which the Fog Maiden sends Token the Cat to awaken the children and take them to an enchanted ball. Even the illustrations have a dreamlike quality. Y

Depel, Jim. *The Baseball Handbook for Coaches and Players*. with illus. Scribner, 1976. 96 pp. $7.95.

Not for the casual athlete, this book is for dedicated children or their coaches. Detailed diagrams of plays, practice techniques and field equipment. Popular appendices of lingo and major league records. O

de Regniers, Beatrice Schenk. *Little Sister and the Month Brothers*. illus. by Margot Tomes. Seabury, 1976. unpaged. $8.00.

Little Sister, like Cinderella, does all the work for her wicked stepmother and stepsister—a stereotype that needs to change! The Month Brothers save her and the farmer marries her. Humor especially in the pictures which run parallel to the story, each with a capsule account of the action.

Dobbins, Dorothy Wyeth. *What Do You Do with a Drawbridge?* illus. by Dwight Dobbins. Addison-Wesley, 1976. unpaged. $5.95.

When the Jones family finds a drawbridge has suddenly replaced their front door, they build a castle behind it. Plans are included for building castles of milk cartons, egg cartons and towel rolls. Also a glossary of "castle" words. Picture-book format belies difficult vocabulary. O

Dobrin, Arnold. *Gilly Gilhooley, A Tale of Ireland*. illus. by author. Crown, 1976. unpaged. $5.95.

After failing in two attempts to make his way in the world because his temper flared, Gilly recalls his father's advice to "remember the laughter that is in you." The reader will enjoy seeing how Gilly's sense of humor gets him what he wants.

Doty, Jean Slaughter. *The Crumb*. Greenwillow, 1976. 128 pp. $5.95.

Cindy's job at the Ashford stables is not as exciting as she first thought, as she discovers what some trainers and owners will do to make their horses winners. Written in first person, the story reads fast and well; fans of horse stories should enjoy this one. O

Dunn, Judy. *The Little Duck*. photos by Phoebe Dunn. Random, 1976. unpaged. $.95 (paperback).

Engaging full-colored photographs depict the life cycle of a duck. A simple, clear text accompanies the photos. Informative in that it shows the growth process and contrasts differences between baby and adult members of a duck family. Along with a profusion of duck pictures, the photographer uses many other animal photographs in comparing sizes.

Duvoisin, Roger. *Periwinkle*. illus. by author. Knopf, 1976. unpaged. $5.95.

Both Periwinkle the Giraffe and Lotus the Frog are pleased to discover each other since they both speak English and have no other animals with whom they can talk. It takes some English, however, to discover that true conversation is more than just talking. The message is there if a person wants to use it in a discussion. Y

Efron, Marshall and Alfa-Betty Olsen. *Bible Stories You Can't Forget*. illus. by Ron Barrett. Dutton, 1976. 79 pp. $6.95.

Eight Bible stories retold in contemporary language and in a humorous vein. Although poems, jokes and humorous phrases are included, the facts of the story are true to biblical accounts.

Erickson, Russell E. *Warton and Morton*. illus. by Lawrence Di Fiori. Lothrop, 1976. 64 pp. $4.95.

Two toads, Warton and Morton, decide to go on a camping trip which ends up with more adventures than either had expected. An amusing story that appealed to children in second and third grade. Y

Ernst, Kathryn. *Mr. Tamarin's Trees*. illus. by Diane deGroat. Crown, 1976. unpaged. $5.95.

A good lesson in conservation told in a way appealing to the picture-book reader. Illustrations are mainly black and white with a sporadic touch of color.

Flanagan, Geraldine Lux and Sean Morris. *Window to a Nest*. illus. with photos. Houghton Mifflin, 1976. 96 pp. $7.95.

Nest of blue titmice is observed from February to June by a camera built into an end of a nest box. Close-up photos reveal the nesting, courtship, egg laying, brooding, turning of eggs, hatching and eventual care of the baby birds. Fascinating photos and chronology made it a popular book in a sixth-grade class. O

Fleischman, Sid. *McBroom Tells a Lie*. illus. by Walter Lorraine. Little Brown, 1976. 48 pp. $4.95.

A tale of the tallest order with frozen sunshine, Mexican jumping beans and popcorn each playing a part in helping McBroom keep his farm. Appeal would be more to children in third and fourth grade. Might take some practicing to read aloud effectively. O

Flora, James. *The Great Green Turkey Creek Monster*. illus. by James Flora. Atheneum, 1976. unpaged. $6.95.

This story of the Great Green Hooligan Monster which took over the town of Turkey Creek was an instant success. Children ages six to eight found much in both text and illustrations to chuckle about and requested to hear it again. Y

Flory, Jane. *The Golden Venture*. illus. by author. Houghton Mifflin, 1976. 232 pp. $6.95.

Quiet story with mellow charm about a little girl who is a stowaway in a covered wagon on her Pa's venture to California in quest for gold. Definitely would be good reading fare for those who are rereading the Wilder series for third and fourth time. Predictable but appealing. O

Freeman, Don. *Bearymore*. illus. by author. Viking, 1976. unpaged. $6.95.

Bearymore hibernates instead of joining his circus friends wintering in Florida. He sets his alarm for April, but the need for a new act almost creates insomnia. His worry is relieved when he rides the high wire. Quality in sketching and strong story line.

Freeman, Don. *The Chalk Box Story*. illus. by author. Lippincott, 1976. unpaged. $5.95.

A box of chalk begs to be opened and a blank paper waits to be drawn on. The chalk creates a sad picture that comes to life, changing by itself. This is a tale that may inspire a young artist to take chalk in hand. Y

Freeman, Don. *Will's Quill*. illus. by author. Viking, 1975. unpaged. $6.95.

Willoughby Waddle, a country goose, finally makes himself useful in Londontown. He gives up a long, strong quill feather to William Shakespeare and quietly keeps him company as he writes his first play. The title is a play on words—which Will? Gentle watercolors enhance the tale.

Fregosi, Claudia. *Almira's Violets*. illus. by author. Greenwillow, 1976. 32 pp. $6.95.

Almira has the best violet blossoms, but to her surprise one morning they have all disappeared. Young children enjoyed solving the mystery with Almira. Good read aloud.

Friedman, Judi. *The Eel's Strange Journey*. illus. by Gail Owens. Crowell, 1976. 33 pp. $5.95.

The life cycle of the eel is presented in this new "Let's Read and Find Out" science book. A simplified text and numerous illustrations follow the birth of the eel in the Sargasso Sea, through its many migrations and adaptations. Scientific questions and theories provide ample opportunity for student thought and questioning.

Fritz, Jean. *What's the Big Idea, Ben Franklin?* illus. by Margot Tomes. Coward McCann, 1976. 47 pp. $6.95.

Jean Fritz brings out those little incidents that just "make" a book. Every child who reads this one will never forget Ben's attempts at improving his swimming expertise. The illustrations by Margot Tomes add to the humor and cheerful fun. O

Fritz, Jean. *Will You Sign Here, John Hancock?* illus. by Trina Schart Hyman. Coward McCann, 1976. 47 pp. $6.95.

A good biographical sketch of John Hancock in addition to presenting some history of the United States from the 1760s to the 1790s. Illustrations are well done, showing clothing, architecture and episodes of the times. O

Froman, Robert. *Angles Are Easy as Pie*. illus. by Byron Barton. Crowell, 1976. 33 pp. $5.95.

Interesting presentation of angles from simple concepts to more complex. Language and explanations are straightforward and material is ordered well. Illustrations are simple line drawings; delightful alligator adds humor and interest. Page divisions vary to help separate concepts. Y

Front, Sheila (adapted by). *The Three Sillies*. illus. by Charles Front. Addison-Wesley, 1976. unpaged. $5.50.

A young man sets out to find three people sillier than the girl he is to marry. He has some funny adventures which brought many laughs from young children who heard the story. Well illustrated and good for reading aloud.

Frost, Frances. *Christmas in the Woods*. illus. by Aldren A. Watson. Harper, 1976. 22 pp. $3.79.

This book, a reissue, has a quiet beauty in text and pictures. Winter scenes in the woods are frozen in blues and white. The text tells of the timid animals of the forest who bless "That Child" who loves them.

Gackenbach, Dick. *Hattie Rabbit*. illus. by author. Harper, 1976. 32 pp. $3.95.

Hattie and all her animal neighbors are featured in this "Early I Can Read" book. Four-year-olds at story hour really enjoyed this one. The two stories included are one in which Hattie finds that her own rabbit mother is best for a rabbit and one in which she finds that friends are worth more than money. Simple but appealing. Y

Gage, Wilson. *Squash Pie*. illus. by Glen Rounds. Greenwillow, 1976. 55 pp. $5.95.

Gnarly old farmer, hungry for squash pie, plants seeds, but each time the squash ripen they are stolen. He and his wife finally get their pie, but only after their attempts to catch the culprit fail. Glen Rounds's bright blue and gold pen sketches add much to tall-tale flavor. O

Gailbraith, Kathryn Osebold. *Spots Are Special!* illus. by Diane Dawson. Atheneum, 1976. unpaged. $4.95.

Enjoyed by children because of the chance to guess the ending. A well produced book that shows what can be done with black and white. Language matches the animals. Y

Gailbreath, Alice. *More Beginning Crafts for Beginning Readers*. illus. by Joe Rogers. Follett, 1976. 32 pp. $4.95.

Simple, with colorful illustrations that substitute for directions. Even a preschool nonreader could follow the pictured instructions. Projects are all things for play or gifts that young children can handle without a lot of supervision. We tried the crawly spider with a group of five- to six-year-olds and they loved it and were able to do it with little supervision. Y

Galdone, Paul. *The Magic Porridge Pot*. illus. by author. Seabury, 1976. unpaged. $6.95.

This tale takes place in a small village that has a pot of porridge that won't stop boiling without the magic words. The illustrations are small and done in color and ink.

Galdone, Paul. *The Table, the Donkey and the Stick*. illus. by author. McGraw, 1976. unpaged. $6.95.

This is a retelling of a German folktale which, up to this point, has appeared only in collections. Three sons of a tailor grow tired of caring for their father's greedy goat. They leave home, but return to share their magical rewards with their father. Beautifully illustrated.

Gallagher, Rachel. *Games in the Street*. illus. with photographs by Jaydie Putterman. Four Winds, 1976. 92 pp. $6.95.

Well-known childhood games are described including directions and some historical anecdotes on their variations. Diagrams and drawings help to explain all the games.

Gantos, Jack. *Rotten Ralph*. illus. by Nicole Rubel. Houghton Mifflin, 1976. 48 pp. $6.95.

Sarah loves her cat, Ralph, but he really makes life difficult. Rotten Ralph is a bright red cat with mean green eyes and a disposition to match. When he acts up at the circus the family leaves him there. After just a week of being overworked and underfed as a circus hand, he returns home to his loving Sarah—partially reformed. First-grade children loved it. Y

Garrison, Christian. *Flim & Flam & the Big Cheese*. illus. by Diane Goode. Bradbury, 1976. unpaged. $5.95.

Very thin Flim outwits his very fat brother, Flam, in order to get a dinner he wants. Amusing, and humor is very easy for young children to grasp. Y

Gauch, Patricia Lee. *Thunder at Gettysburg*. illus. by Stephen Gammell. Coward McCann, 1976. 47 pp. $5.95.

Fictional-historical account of Tillie Pierce Allman, whose 1889 book *At Gettysburg* provides basis for the story. Tillie is sent by her father to help deliver neighbor children to safety. It is a traumatic experience as the battle explodes around her and her preconceptions give way to the real, the futile, and the frightening truth of war. Full-page pencil sketches of war scenes are vividly emotional. O

Geraldine (as told to Charles L. Blood and Martin Link). *The Goat in the Rug*. illus. by Nancy Winslow Parker. Parents, 1976. unpaged. $5.50.

Story is told in first person by Geraldine, a goat who is shorn by Glenmae, a Navaho weaver. The process of gathering dyes, spinning and dyeing is shown graphically. The illustrations by Nancy Parker add humor and authenticity to the ritual of producing the rug. Endpapers provide a glossary in pictures. Y

Ginsburg, Mirra (trans. and ed. by). *Pampalche of the Silver Teeth*. illus. by Rocco Negri. Crown, 1976. unpaged. $6.95.

Intricate fantasy illustrated with equally detailed woodcuts. Pampalche, a lovely young girl, avoids marriage with the evil Master of the Waters. A picture book but certainly not limited to young children. O

Ginsburg, Mirra. *Two Greedy Bears*. illus. by Jose Aruego and Ariane Dewey. Macmillan, 1976. unpaged. $6.95.

Hungarian folktale about two bear cubs whose rivalry results in their both being losers when tricked by a fox. Simple water color illustrations.

Glubok, Shirley. *The Art of the Woodland Indians*. Macmillan, 1976. 48 pp. $7.95.

A history of the Woodland tribes prefaces this study of art objects. Photographs and explanations of many kinds of art are presented, including some functional pieces artistically decorated.

Goble, Paul and Dorothy. *The Friendly Wolf*. illus. by Paul Goble. Bradbury, 1975. unpaged. $6.95.

A wolf helps the lost Indian children and is thus honored by the entire tribe. Colored pictures, intricately detailed, mirror the art of the Plains Indians.

Goffstein, M.B. *Fish for Supper*. illus. by author. Dial, 1976. unpaged. $4.95.

Simple story of a grandmother who rises at 5 A.M., spends the day fishing, comes home and prepares a fish supper, eats and goes to bed early so she can rise again at 5 A.M. to fish. Tiny black and white pen sketches. Y

Goodall, John S. *An Edwardian Summer*. illus. by author. Atheneum, 1976. unpaged. $6.95.

It is impossible to miss the joy of the creator in this wordless book about England in 1909. The pictures capture, as words could not, the tranquility of another time. A visual feast for all ages.

Goodall, John S. *Paddy Pork's Holiday*. illus. by author. Atheneum, 1976. unpaged. $4.95.

John S. Goodall wafts picture magic in this wordless book about a pig on a holiday in the country. Half and full pages reveal the action. The book deserves to be seen and is sure to be a favorite with all ages. Y

Gordon, Shirley. *Crystal Is the New Girl*. illus. by Edward Frascino. Harper, 1976. 32 pp. $4.95.

Crystal is quite a girl—you guess that when you look at the cover and see the hat she's wearing. Susan doesn't want to be friends at first, but Crystal's humor proves too delightful. Not only Susan but also the reader is sorry when school ends (the book is over), and we won't see Crystal anymore. Here's to more adventures with Crystal! O

Greene, Constance C. *Beat the Turtle Drum*. illus. by Donna Diamond. Viking, 1976. 119 pp. $5.95.

The first-person narration is done by Kate, thirteen, whose family story she tells with understanding. The crisis of the death of her younger sister is portrayed with compassion and hope. O

Greenfeld, Howard. *Chanukah*. illus. by Bea Feitler. Holt, 1976. 40 pp. $5.95.

Information is given about the Jewish celebration of Chanukah. Beautifully designed book which has an "all ages" look throughout.

Gutman, Bill. *Modern Hockey Superstars*. illus. with photos. Dodd Mead, 1976. 111 pp. $4.95.

An interesting, easy-to-read book about six of hockey's greatest players. Traces their beginnings in hockey and shows what makes them great. O

Gwynne, Fred. *A Chocolate Moose for Dinner*. illus. by author. Windmill, 1976. unpaged. $6.95.

What does it mean to hold up a bank? What are airplane hangars and what does it mean to play the piano by ear? Humorous full-color illustrations accompany these everyday idioms. Excellent.

Hacks, Peter. *The Bear at the Hunters' Ball*. illus. by Walter Schmogner, Addison-Wesley, 1976. unpaged. $5.95.

Bear is happy from honey-bear brandy. Bear and his brandy are also on the cover, setting the tone for the book.

Hall, Carolyn Vosburg and the Food Editors of *Farm Journal*. *I Love Ice Cream*. illus. by author. Doubleday, 1976. 64 pp. $5.95.

Any ice-cream recipe you might want is included in this book, along with tips on how to eat or drink ice cream, or how to make other kinds of ice-cream treats. The instructions are easy to follow and the recipes do sound good.

Hanlon, Emily. *How a Horse Grew Hoarse on the Site Where He Sighted a Bare Bear*. illus. by Lorna Tomei. Dial, 1976. unpaged. $4.95.

A homily on homonyms. Using over forty pairs of homonyms, the author wittily relates how a group of creatures set sail to "see the sea." The nonsensical poem is illustrated with black and white drawings and would be a good introduction to language study of homonyms. O

Hann, Jacquie. *That Man Is Talking to His Toes*. illus. by author. Four Winds, 1976. unpaged. $4.95.

The story, with amusing illustrations, is patterned after the telephone game in which people whisper a message to each other. In this case, the message gets confused, yet takes a surprising twist.

Hardendorff, Jeanne B. (retold by). *The Bed Just So*. illus. by Lisl Weil. Four Winds, 1975. unpaged. $4.95.

A *huge success*—as I closed the book I was asked to read it again—and on the second reading children were repeating the refrain. A good discussion on a question by one of the children—"What's a hudgin?"—had great imaginative answers. Y

Harris, Christie. *Mouse Woman and the Vanished Princesses*. illus. by Douglas Tait. Atheneum, 1976. 155 pp. $6.95.

Mouse Woman is actually a small mouselike namauk, a fabled race of supernatural creatures of Pacific Northwest Indians. The six tales deal with princesses lured by bear, giant snails and magic plume, and in each case rescued by Mouse Woman. Excellent for reading aloud. O

Hayes, Geoffrey. *Bear by Himself*. illus. by author. Harper, 1976. 32 pp. $5.1[illegible].

A bear needs to be alone at times and, in fact, enjoys it. The colored pictures are appealing.

Hazen, Barbara Shook. *The Ups and Downs of Marvin*. illus. by Richard Cuffari. Atheneum, 1976. unpaged. $5.95.

Marvin has some exciting adventures when he is separated from his father and rides the elevator looking for him. Good for reading aloud. Gave young children a chance to talk about their adventures on elevators. Y

Hefter, Richard. *The Strawberry Book of Shapes*. illus. by author. Larousse, 1976. unpaged. $3.50.

Colorful and playful illustrations display round, square and triangle shapes. Fun for younger children to see shapes and use of color.

Henry, Marguerite. *A Pictorial Life Story of Misty*. Rand McNally, 1976. $4.95.

The title tells of only part of the story; the book is also a story of the author. The generous portion of pictures, well selected, have their meanings expanded in the text. Those who read Misty more than twenty years ago will prove there is no age limit with this book. All ages.

Herman, Charlotte. *The Differences of Ari Stein*. illus. by Ben Shecter. Harper, 1976. 150 pp. $5.79.

Strong characterization is found in this account based on the boyhood experiences of the author's husband. Set in Brooklyn in the 1940s. O

Heymans, Margriet. *Cats and Dolls*. illus. by author. Addison-Wesley, 1976. unpaged. $5.95.

Gretel is left in charge of her Aunt Ada's house, her cats and her dolls. The task proves a formidable one when the dolls and cats make a shambles of the house and undo every effort by Gretel to clean it up. Even after she tricks them into helping her clean by promising food, the reform is not complete. The mischievous adventures of the prankish cats and old-fashioned dolls are charmingly illustrated. Y

Himler, Ann. *Waiting for Cherries*. illus. by Don Bolognese. Harper, 1976. unpaged. $4.95.

Gray Squirrel tastes her first cherry, then waits patiently through the seasons for cherries to return. A quiet story. Explains how a squirrel can help its nesting tree. Y

Hirsch, Marilyn (a talmudic legend retold by). *The Rabbi and the Twenty-nine Witches*. illus. by author. Holiday House, 1976. unpaged. $5.95.

A delightful legend. All twenty-nine witches are there—I counted them. May raise questions about witch costumes. O

Hoban, Lillian. *Arthur's Pen Pal*. illus. by author. Harper, 1976. 64 pp. $3.79.

Another endearing story about Arthur and Violet, sibling chimps whose human qualities in this "I Can Read" book include jealousy, rivalry and chauvinism. As always, Lillian Hoban's writing and drawings reveal a warmth and wisdom about human relationships. Her dilemmas are always resolved without a clear-cut loser. Y

Hoban, Russell. *A Near Thing for Captain Najork*. illus. by Quentin Blake. Atheneum, 1976. unpaged. $7.95.

Older students will have fun with the words in this book: *undulate, Aunt Fidget Wonkham-Strong Najork, womble, much* and *sneedball*. No-sense nonsense with barely a story line at all, but appealing in language and bright watercolors. It would be fun to read aloud. O

Hoban, Tana. *Big Ones, Little Ones*. illus. with photos. Greenwillow, 1976. 32 pp. $5.95.

Wordless book showing the comparative size in adult and young animals. Excellent photos will certainly help a child perceive relationships—both in size and family resemblance. Repeating the entire set of photos as a set on the final page provides possibility of a guessing-identification game. Y

Hoberman, Mary Ann. *Bugs*. illus. by Victoria Chess. Viking, 1976. unpaged. $5.95.

A collection of poems which could tantalize even the most squeamish reader into having an appreciation for fleas, ants, and doodlebugs. There is often a play on words to please the better reader. Illustrations clearly portrayed in black and white.

Hoff, Syd. *The Littlest Leaguer*. illus. by author. Windmill, 1976. 48 pp. $4.95.

Because he is small, Harold remains a bench warmer who seems doomed to fail. But when Big Harold twists his leg in a game, Harold replaces him. Using his size to best advantage, Harold of course becomes a hero. Obvious ending, but was a hit with beginning readers. Y

Holl, Adelaide. *Let's Count*. illus. by Lucinda McQueen. Addison-Wesley, 1976. unpaged. $5.50.

Zany animal characters are used in full-page illustrations in a series of nonsensical rhymes that will almost certainly encourage children to do some rhyming of their own.

Holman, Felice. *At the Top of My Voice*. illus. by Edward Gorey. Scribner, 1970. 55 pp. $5.95.

Why haven't I read her poems before? She is a poet! Holman really captures moments in children's lives. O

Holmes, Efner Tudor. *The Christmas Cat*. illus. by Tasha Tudor. Crowell, 1976. unpaged. $5.95.

A beautifully illustrated book which sets the mood well for a Christmas story of a cat lost in the woods on a snowy night. Good read aloud to young children.

Honig, Donald. *Hurry Home*. illus. by Fred M. Irvin. Addison-Wesley, 1976. unpaged. $5.50.

When Tommy's father is ill, Tommy is torn between his loyalty to him and his commitment to his baseball team. Great appeal to children in third grade. O

Hou-tien, Cheng. *The Chinese New Year*. illus. by author. Holt, 1976. unpaged. $5.50.

American children will be fascinated by the Chinese New Year celebration as shown in this attractive book. The paper-cut illustrations, in black and white, are artistically and beautifully done. The book provides an illustrated account of a traditional celebration of this most important holiday of the year. (Reviewed by an expert in Chinese.) O

Hunt, Bernice Kohn. *Your Ant Is a Which: Fun with Homophones*. illus. by Jan Pyk. Harcourt, 1976. unpaged. $4.50 (hardcover), $1.65 (paperback).

Simple easy-to-read book of four-line poems, each using a pair of homophones. Most of the poems are humorous, as are the illustrations, but some of the homophones seem quite difficult for beginning readers. Shared with an adult, this book is bound to increase a child's vocabulary—and perhaps even the adult's. O

Hurd, Edith Thacher. *The Mother Kangaroo*. illus. by Clement Hurd. Little Brown, 1976. 32 pp. $5.95.

Another in the extremely good mother animal series by this husband and wife team. Authentic and accurate; understandable by young children, yet the writing does not talk down to them. An excellent book for any primary grade. Y

Hutchins, Pat. *Don't Forget the Bacon*. illus. by author. Greenwillow, 1976. 32 pp. $6.95.

Good use of rhyming words; a trip is made to the grocery store trying to remember what was to be bought. Y

Hutchinson, Veronica S. (as told by). *Henny Penny*. illus. by Leonard Lubin. Little Brown, 1976. unpaged. $4.95.

In this variation of the familiar folktale, Henny Penny and friends appear in fancy French costumes of the eighteenth century. Delicate line drawings in brown tones are used.

Isadora, Rachel. *Max*. illus. by author. Macmillan, 1976. unpaged. $4.95.

Max loves baseball. His sister Lisa enjoys dancing. When Max takes Lisa for her dancing lesson one day, he stays and waits for her. Soon he joins the class and discovers dancing can be a good warmup for baseball. Preschoolers and early primary youngsters enjoyed the story. Excellent charcoal illustrations.

Iverson, Genie. *Louis Armstrong*. illus. by Kevin Brooks. Crowell, 1976. 33 pp. $5.95.

The story of the great musician begins in New Orleans where his exposure to jazz made him determined to be a musician. Details of his troubles, his early work, his eventual success. Almost entirely narrative; readable but choppy in places. O

Jacobson, Morris K. and Rosemary K. Pang. *Wonders of Sponges*. illus. with photos. Dodd, Mead, 1976. 79 pp. $4.95.

Easy to read for the intermediate grades about types of sponges, characteristics, life functions and uses to man. Tells how sponges are harvested commercially and problems of harvesting. Glossary, bibliography, photos and drawings. O

Johnson, D. William. *Jack and the Beanstalk*. illus. by author. Little Brown, 1976. 47 pp. $5.95.

A graphically beautiful and subtle version of Jack and the Beanstalk. Browns, creams, pen-and-ink in detail. More realistic than some, the story has the beanstalk winding up a cliff, but giants and one-eyed giantesses still exist. Morals and lessons and story details include the tragic family story of Jack and his mother.

Jones, Hettie. *How to Eat Your ABC's: A Book about Vitamins*. illus. by Judy Glasser. Four Winds, 1976. 80 pp. $7.95.

Ms. Jones explains the function of vitamins and advocates natural foods. She tells how people of long ago and of varied cultures ate their vitamins in natural forms. An interesting nutrition book for children, teachers and parents. Chapters on additives and planning a balanced diet. Recipes for natural cookies and candy. O

Kahn, Joan. *You Can't Catch Me*. illus. by Elizabeth Bridgman. Harper, 1976. 24 pp. $4.79.

A fast-paced story about a boy who acknowledges the many things others can do but who knows he can move more quickly than they. Children like the repetition. A story which encourages participation.

Kalb, Jonah. *The Easy Baseball Book*. illus. by Sandy Kossin. Houghton Mifflin, 1976. 49 pp. $5.95.

Simple, straightforward tips for boys and girls in about third or fourth grade.

Concentrates on three skills: throwing, hitting and catching. Each section has simple list of do's and dont's. Gained unanimous approval from our fourth-grade teams. O

Kalb, Jonah. *The Goof That Won the Pennant*. illus. by Sandy Kossin. Houghton Mifflin, 1976. 103 pp. $5.95.

The Blazers are a baseball team who like to lose better than win. One season Coach Venuti urges them to try to win. The coach has a difficult time working with his team, but in the end his efforts are successful. The seed for this story is the 1908 New York game between the Giants and the Cubs when the Cubs won by a strange twist of fate.

Kalina, Sigmund. *How to Make a Dinosaur*. illus. by Giulio Maestro. Lothrop, 1976. 63 pp. $5.95.

Directions for making model dinosaurs are shown. This book details materials needed, actual patterns to use, and construction aids to help students create their own dinosaurs. Includes interesting facts about dinosaur life and environment.

Kellogg, Steven. *Much Bigger than Martin*. illus. by author. Dial, 1976. unpaged. $5.95.

Henry daydreams about being bigger than his older brother, Martin, but discovers that maybe it isn't so bad being the little brother. Young children like the illustrations and seem to relate to Henry and his problems. Y

Kelly, Marty. *The House on Deer-Track Trail*. illus. by Ronald Himler. McGraw, 1976. 58 pp. $5.95.

An old house personified reacts to the intrusion of a couple of eager rebuilders and fights back with the help of animal residents. Small book—a good one-sitting story for older children. Full-page sketches. O

Kennedy, Richard. *The Blue Stone*. illus. by Ronald Himler. Holiday House, 1976. 93 pp. $5.95.

Bertie and Jack find a magic stone which turns Bertie into a chicken. Kennedy's style seems to show dialogue written around word sounds. Story line and dialogue are strong points.

Kennedy, Richard. *Come Again in the Spring*. illus. by Marcia Sewall. Harper, 1976. 47 pp. $4.79.

The old man outwits Death by answering his three questions and so forces Death to come again in the spring. Black and white illustrations set the mood for this story. Kennedy tells the story with the knack of the "old one" sitting around the fire. O

Kennedy, Richard. *The Porcelain Man*. illus. by Marcia Sewall. Little Brown, 1976. 31 pp. $5.95.

This is a storyteller's story which seems more like an old fairy tale than the

new story it is. The lonely girl puts together broken porcelain which then comes to life. She makes first a man, then a horse, then—but that's telling too much. Spontaneity is used to perfection. O

Kessler, Ethel and Leonard. *What's Inside the Box?* illus. by Leonard Kessler. Dodd, Mead, 1976. 48 pp. $4.95.

A great "read aloud" or read-to-yourself book. It has just enough mystery to appeal to young children and keeps them guessing up to the humorous conclusion. Y

Kiefer, Irene. *Underground Furnaces: The Story of Geothermal Energy*. illus. by Terrence Fehr. Morrow, 1976. 63 pp. $4.95.

Story of geothermal energy and ways scientists are considering using it in the future. One of the better books on the subject for middle grades. Useful drawings, index and table of contents.

Krahn, Fernando. *Sebastian and the Mushroom*. illus. by author. Delacorte, 1976. unpaged. $3.95.

This wordless story takes the "reader" to a space mushroom, a star ride, and a moon slide into bed. It's Fernando Krahn's most imaginative and successful book yet, an adventure that could happen only in a book. All ages—prepare to board the black and white Mushroom Express for a journey into the imagination. Y

Kraus, Robert. *The Gondolier of Venice*. illus. by Robert Byrd. Windmill, 1976. 32 pp. $5.95.

A patriot gondolier of Venice comes up with an ingenious solution to Venice's sinking into the sea. Authentic detailed black and white drawings of Venice. It will need some background from adult using it with small child. Picture-book format. Y

Kroll, Steven. *The Tyrannosaurus Game*. illus. by Tomie de Paola. Holiday House, 1976. unpaged. $5.95.

Game is actually an open-ended story devised by children in a classroom on a boring rainy day. Each child contributes to the developing tall tale about a tyrannosaurus. The result sounds like a story from a kindergartner's mind. Purple dinosaur on cover and in all the adventures throughout will make it a certain hit. Y

Kuskin, Karla. *A Boy Had a Mother Who Bought Him a Hat*. illus. by author. Houghton Mifflin, 1976. 32 pp. $5.95.

Cumulative story, told in verse, about the gifts a boy receives. Each one pleases him so much he wears it. Stimulates group participation at story time.

Lamont, Bette. *Island Time*. illus. by Brinton Turkle. Lippincott, 1976. 48 pp. $6.95.

Life in a tepee on an island sounds appealing. The author tried it and

communicates her enthusiasm via the book. The blues and blacks of the pictures complement the book's mood. O

Langstaff, John. (ed. by). *Sweetly Sings the Donkey: Animal Rounds for Children to Sing or Play on Recorders*. illus. by Nancy Winslow Parker. Atheneum, 1976. 27 pp. $5.95.

A very usable collection of simple songs that children can sing in rounds. Melodies are included. Y

Lasker, Joe. *Merry Ever After*. illus. by author. Viking, 1976. unpaged. $7.95.

In text and pictures the author shows the way it was in medieval Europe. Illustrations in many colors make this a unique and beautiful nonfiction book. O

Levine, Joseph and Tillie S. Pine. *The Arabs Knew*. illus. by Joel Schick. McGraw, 1976. unpaged. $5.72.

The title, introduction and conclusion all suggest that the young reader is to learn about Arabs. That he does, but much more. This is a book on science with detailed scientific experiments carefully outlined, all the way from why gullies fill with water to how one can demonstrate that the world is round. Particularly attractive pertinent illustrations. O

Lewin, Ted. *World Within a World: Everglades*. illus. by Ted Lewin. Dodd Mead, 1976. 63 pp. $5.95.

Excellent portrayal of the wildlife living in the Florida Everglades. Creatures are seen in relation to their natural environment; their customs and habits are also explained. Illustrations are exceptionally well done; many of them are two-page spreads. Book contains an index. O

Lewis, Linda Rannels. *Birthdays*. Little Brown, 1976. 237 pp. $10.00.

A compilation of diverse findings about birthdays written by a sensitive and intelligent writer. She includes a calendar of birthdays of famous people as well as fragmentary comments by the old and young on birthdays.

Lewis, Stephen. *Zoo City*. illus. with photos. Greenwillow, 1976. unpaged. $6.95.

Photographs of sights in the city which are then matched with photos of real animals. Children (and adults) really liked it—and it has fantastic potential for many uses—e.g., discussion, observation, comparison (written-verbal).

Liberman, Judith. *The Bird's Last Song*. illus. by author. Addison-Wesley, 1976. unpaged. $3.95.

A little bit of poetry set carefully in bold black and white woodcuts. Interesting use of negative and positive design. A dying bird's last song thaws in the spring sun. O

Lionni, Leo. *A Color of His Own*. illus. by author. Pantheon, 1976. unpaged. $3.95.

Children in first grade could read this one themselves after hearing it once for the "big words." Enjoyed the color changes. Y

Lisowski, Gabriel. *How Tevye Became a Milkman*. illus. by author. Holt, 1976. unpaged. $5.50.

A Ukrainian tale about Tevye, his wife, and their seven daughters. He worries about having enough for his family to eat but the ending is happy. Black and white illustrations are effective.

Littledale, Freya (retold by). *The Elves and the Shoemaker*. illus. by Brinton Turkle. Four Winds, 1975. unpaged. $4.95.

Mr. Turkle's illustrations are just like the ones you hold in your imagination between readings of this familiar tale. Details catch the fashions of the day and fine facial features of the little elf cobblers. Read it again just for fun. Y

Lively, Penelope. *The Whispering Knights*. illus. by Gareth Floyd. Dutton, 1976. 160 pp. $6.95.

Three children move through a combination of reality and fantasy—freeways and witchcraft. Its modern-day setting in England lends to a difficult transition between real and unreal. Children may not be convinced into the fantasy. O

Livingston, Myra Cohn. *Four-Way Stop and Other Poems*. illus. by James J. Spanfeller. Atheneum, 1976. 40 pp. $4.95.

The poems reflect a wide range of interests and moods. As in her many previous poems, Myra Livingston shows an acute perception of the world around her, particularly those subjects which interest young readers. Favorites with groups I read to were "Book One" and "George Washington." O

Lobel, Arnold. *Frog and Toad All Year*. illus. by author. Harper, 1976. 64 pp. $3.79.

In five stories set in different seasons, Frog and Toad again proclaim their friendship for each other. It is hard to decide if Lobel is best at writing or drawing. His books are like friends, comfortable to be with and always good company. Y

Logue, Christopher. *Ratsmagic*. illus. by Wayne Anderson. Pantheon, 1976. 30 pp. $5.95.

This magical fairy tale takes place in the Forest of Gloom. Conflict of good and evil is carried out effectively and the large illustrations on black background are haunting and believable.

Low, Joseph. *Little Though I Be*. illus. by author. McGraw, 1976. unpaged. $5.95.

Tim is smaller than his two brothers, Ted and Tod. He wants to prove that using one's brain is more important than being tall. How Tim does this will please readers, especially the smallest.

Lyttle, Richard B. *Basic Hockey Strategy*. illus. by John Lane. Doubleday, 1976. 144 pp. $5.95.

Concise information on physical and mental preparation, defensive and offensive strategy. Describes basic moves and when and why to make them. Diagram drawings supplement text. O

MacGregor, Ellen and Dora Pantell. *Miss Pickerell Takes the Bull by the Horns*. illus. by Charles Geer. McGraw, 1976. 156 pp. $5.95.

As always, Miss P. is in and out of trouble—organizing protest marches, tracking a kidnapper, and investigating cloning—a method of making carbon copies of animals. More of same but certain to please the Miss P. fans. O

Mann, Peggy. *King Lawrence and the Alarm Clock*. illus. by Ray Cruz. Doubleday, 1976. 48 pp. $5.95.

Children in first grade thoroughly enjoyed this story of a lion who lost his voice and thus created much confusion at the watering hole. A good one to read aloud and roar and whisper. Good, large, clear illustrations. Y

Manning-Sanders, Ruth. *A Book of Monsters*. illus. by Robin Jacques. Dutton, 1976. 128 pp. $6.50.

In defense of monsters: are they really bad-hearted characters? Some are, some aren't. Manning-Sanders relates twelve folktales to the theme. *Real* make-believe here. Children enjoy the tales. O

Marceau, Marcel. *The Story of Bip*. illus. by author. Harper, 1976. unpaged. $6.95.

Bip appreciates how much he loves the world, especially after his extraterrestrial visit. Marcel Marceau, the famous mime, reveals another facet of his talent in impressionistic watercolor pictures which have their own language. Text explains the story further. Abstract ideas. O

Marshall, James. *George and Martha Rise and Shine*. illus. by author. Houghton Mifflin, 1976. 47 pp. $6.95.

It is impossible to dodge the humor of the illustrations for these five stories of two hippo friends. The stories are short and so are the morals. Y

Marshall, James. *Speedboat*. illus. by author. Houghton Mifflin, 1976. unpaged. $6.95.

Young children will enjoy reading this themselves, laughing over names such as Jasper Raisintoast and Jack Tweedy-Jones. Maybe it will be their first book with real chapters. Imaginative language woven into simple adventures with a noisy speedboat or bubble-gum balloon. Y

Martel, Cruz. *Yagua Days*. illus. by Jerry Pinkney. Dial, 1976. unpaged. $5.95.

Good description of Puerto Rican life. Illustrations of Puerto Rico are well done. Their lack of color does not detract from story. The Spanish glossary at the end of the book is helpful. O

Mayer, Mercer. *Ah-Choo*. illus. by author. Dial, 1976. unpaged. $3.95.

A new character by Mayer, Elephant and his sidekick, Mouse. Elephant sneezes his way into and out of jail and finds a friend. Older children will recognize the idea of allergies. Another book without words. Y

Mayer, Mercer. *Liza Lou and the Yeller Belly Swamp*. illus. by author. Parents, 1976. unpaged. $5.50

Mr. Mayer introduces an unusual heroine and setting in four-color pictures of excellent quality. Each spread is deliciously detailed. A great book to read aloud to young children or for older ones to enjoy by themselves. Somewhat breathtaking. Y

Mayne, William. *A Year and a Day*. Dutton, 1976. 112 pp. $6.95.

While Sara and Rebecca Polewarne were playing one day, they found a little boy who was soon adopted into the family. He is a foundling, Mrs. Polewarne says. Janey Tregose, the town witch, says he is a fairy child who would no longer be with them after a year and a day. This story, gently told, takes place in early rural England. O

McDearmon, Kay. *Polar Bear*. illus. with photographs. Dodd, Mead, 1976. 46 pp. $4.50.

In story format the reader learns about life habits of polar bears. The author brings out the effect of environment on the bears. Could be used in middle grades studying conservation.

McDermott, Beverly Brodsky. *The Golem: A Jewish Legend*. illus. by author. Lippincott, 1976. unpaged. $8.95.

There is simple, strong verbal imagery in this book. The mystery of the eternal is presented: raises questions for one's beliefs. Uses third person narrative. Admire the perceptive match among painting style and story subject to create a mood.

McGowan, Tom. *Spirit of the Wild*. Little Brown, 1976. 104 pp. $5.95.

Add another heroine to a growing list. In this fantasy and suspense tale, a Door County, Wisconsin, girl is chosen over her two brothers to journey into earth and struggle against a demonic force known as the Spirit of the Wild. Imaginative—was in great demand with girls in fifth grade.

McHargue, Georgess. *Meet the Werewolf*. illus. by Stephen Gammel. Lippincott, 1976. 80 pp. $2.95 (paperback), $5.95 (hardcover).

A new title in Eerie Series with scary pictures aplenty to supplement text. Large print, attractive cover and timely subject all add up to a sure winner. O

McKee, David. *The Day the Tide Went Out . . . and Out . . . and Out*. with illus. Abelard-Schumann, 1976. unpaged. $6.50.

A story about the way the tide helped the jungle animals and about the day the tide did not come. The bright-colored illustrations extend the story. Offers possibilities for creative drama.

McPhail, David. *Henry Bear's Park*. illus. by author. Little Brown, 1976. 47 pp. $5.95.

Father Bear, a balloon ascensionist, takes a trip and leaves his son, Henry, in charge of the park. Father Bear acquired the park when he traded in his Stutz Bearcat. Every facing page is illustrated in enchanting detail. One to read and reread. Story has picture-book format but would be best appreciated by older than preschool. Y

Mee, Charles L., Jr. *Happy Birthday, Baby Jesus*. illus. by Ken Munowitz. Harper, 1976. unpaged. $4.79.

A retelling of the Christmas story in a language small children can understand. The black and white ink sketches, originally drawings for a ballet, are effective. The book has the sound of a child.

Miles, Betty. *Just the Beginning*. Knopf, 1976. 143 pp. $5.95.

What happens to Cathy is not dramatic but carefully detailed. This story will catch the eye or ear of children who love to read about another child's everyday frustrations. Almost all of today's problems are included. O

Miles, Miska. *Chicken Forgets*. illus. by Jim Arnosky. Little Brown, 1976. 31 pp. $5.95.

This one could have been read a dozen times in succession and still kindergarten and first-grade students would have asked for it again. Children could catch the joke, enjoyed the repetition, and chuckled at the conclusion. Children in second grade can read it themselves. Y

Miles, Miska. *Swim, Little Duck*. illus. by Jim Arnosky. Little Brown, 1976. 31 pp. $5.95.

Beautiful brown-on-beige sketches and subtle green endpapers. Good illustrations for one-to-one read aloud. Little Duck begins her journey alone but collects friends along the way. Rabbit, frog and duck find their own kind and happily part company. A gentle, pleasant story to hear or read. Y

Monjo, F. N. *Gettysburg: Tad Lincoln's Story*. illus. by Douglas Gorsline. Windmill, 1976. 48 pp. $7.95.

Vivid telling of the events surrounding the Battle of Gettysburg. More history than personality of Tad comes through as text develops. Pictures add much to content. O

Monjo, F. N. *Willie Jasper's Golden Eagle*. illus. by Douglas Gorsline. Doubleday, 1976. 80 pp. $6.95.

We hear a first-person reaction to a great steamboat race up the Mississippi in 1870. And Willie Jasper loses his $10 golden eagle in a bet on the race. Details of steamboats and the river itself plus towns like Natchez and New Orleans. Two-page black and white sketches. O

Morey, Walt. *Year of the Black Pony*. Dutton, 1976. 160 pp. $6.95.

Realistic picture of Oregon in the 1900s centered around a boy's love for a beautiful wild black pony. Characters are convincing—the mother's fear for her son's safety and her remarriage for security reasons, the stepfather's growing relationship with the mother and the children, and the boy's sense of pride and peer group prestige in taming the horse. Action-filled with no letdown until the last word. A favorite of our fifth-grade students. O

Murdocca, Sal. *Take Me to the Moon!* illus. by author. Lothrop, 1976. 64 pp. $4.95.

When the queen demands a trip to the moon, exciting adventures begin for her and her motley crew including an astrologer, knight, carpenter, and Theresa the Dragon. One of the better "easy readers."

Newton, James R. *The March of the Lemmings*. illus. by Charles Robinson. Crowell, 1976. 33 pp. $5.95.

Tells about the homes and habits of the lemmings as well as the strange death march they take periodically. Appropriate for primary grades, but of interest to all ages. Children in first grade were fascinated as they listened to the story.

Oakley, Graham. *The Church Mice Spread Their Wings*. Atheneum, 1976. unpaged. $7.95.

Younger children will be drawn to this format, but it will take an older child or adult to appreciate the subtle humor and relationships presented here. It's full of action and beautifully detailed illustrations. O

O'Connell, Jean S. *The Dollhouse Caper*. illus. by Erik Blegvad. Crowell, 1976. 84 pp. $5.95.

Blegvad's beautifully detailed illustrations are an integral part of the miniature appeal in the story. The family of dolls has two worries, their own existence, because the three brothers who own them are getting too old to play with dolls, and the imminent robbery of the human's house. The dolls can only come to life when the people are not about so communication is difficult. Fast moving, well-plotted fun. O

Owens, Jesse. *Track and Field*. ed. by Dick O'Connor. Atheneum, 1976. 120 pp. $6.95.

A manual of the fundamental skills needed in track and field events. Well illustrated with photographs. Reads easily.

Paterson, Katherine. *The Master Puppeteer*. illus. by Haru Wells. Crowell, 1976. 179 pp. $6.95.

A Japanese setting in times of famine creates this story and makes it unique. It takes some patience to understand the setting and to meet Jiro, but the story picks up as another boy, Kinshi, adds daring and enthusiasm. A frightening climax in the streets of Osaka, Japan. O

Peck, Robert Newton. *Hamilton*. illus. by Laura Lydecker. Little Brown, 1976. 32 pp. $6.95.

Another unforgettable pig from Robert Peck. Hamilton is a most endearing overeater who, in his inimitable habit of chomping on anything, saves the barnyard population from the predator wolf. His growth in self esteem adds to warmth and humor. Charming illustrations in pastel colors are quietly amusing. Story hour group really enjoyed this one. Y

Peck, Robert Newton. *Rabbits and Redcoats*. illus. by Laura Lydecker. Walker, 1976. 55 pp. $5.95.

A fictional account of an incident at the battle at Fort Ticonderoga in 1775. Told in first person, with dialogue in a style of that time.

Perl, Lila. *Dumb Like Me, Olivia Potts*. Seabury, 1976. 181 pp. $6.95.

Fifth-grade girl struggles in shadow of two smart older siblings. Suspense in solving neighborhood theft and mystery. Discovery that smartness can be measured in practical terms. O

Pettit, Florence H. *Christmas All Around the House*. illus. by Wendy Watson. Crowell, 1976. 226 pp. $8.95.

A craft book which makes use of household items for Christmas decorations. Directions are given for making ornaments from different countries. Watson shows versatility as an illustrator in line drawings which explain craft ideas beyond the words.

Peyton, K. M. *The Team*. illus. by author. Crowell, 1976. 213 pp. $6.50.

Ruth Hollis must learn to handle her new pony and make a place for herself on an equestrian team. Story reads well; has many details about jumping horses. Sequel to *Fly-by-night*. O

Politi, Leo. *Three Stalks of Corn*. illus. by author. Scribner, 1976. unpaged. $6.95.

Gentle story with illustrations in perfect complement to text. Angelica has her own Chicano cultural background revealed to her through her grandmother with whom she lives. The importance of corn to the Mexican people is shown, and grandmother relates to Angelica and her friends through her collection of cornhusk dolls, corn necklaces and finally by making tortillas for fiesta. Beautiful full-page, full-color illustrations; includes recipes for tortillas and enchiladas. Y

Polushkin, Maria. *Bubba and Babba*. illus. by Diane de Groat. Crown, 1976. unpaged. $5.95.

It's the height of laziness when these two bears wait in bed all day to avoid doing dishes. Older children might identify with the headaches and boredom following such a stint. Y

Price, Lowi and Marilyn Wronsky. *Concoctions*. Dutton, 1976. 54 pp. $5.95.

Collection of recipes for classroom or home use. Easy-to-make, simple ingredients, clear instructions for play dough, strawberry stickgum, grease paint, hand lotion, cocoa lipstick . . . Great! O

Provensen, Alice and Martin (compilers). *The Mother Goose Book*. illus. by Alice and Martin Provensen. Random, 1976. 59 pp. $6.95.

Large in format but easy to hold and to turn pages. Delicate, distinct illustrations vary in size from page to page. Worth having over and over again. Y

Quackenbush, Robert. *Detective Mole*. illus. by author. Lothrop, 1976. 64 pp. $4.95.

Mole, Private Eye, solves mysteries for his friends with the help of his detective manual and a number of age-old clichés. Predictable conclusions. Two-color format. Y

Quin-Harkin, Janet. *Peter Penny's Dance*. illus. by Anita Lobel. Dial, 1976. unpaged. $7.95.

Pleasant story with a lived-happily-ever-after ending. Good rhythm in short and long sentences. Illustrations amplify the story and add humor; full color with detailed line drawings. Y

Rahn, Joan Elma. *The Metric System*. illus. by Ginny Linville Winter. Atheneum, 1976. 79 pp. $5.95.

Readable, lucid account of how our systems of measurement developed and a comparison of them. Emphasis is on learning by doing rather than rote memorization. Seven basic units with symbols are explained, along with their derivation. The line drawings show very young children and might limit use by junior high and older youth.

Raskin, Ellen. *Twenty-Two, Twenty-Three*. illus. by author. Atheneum, 1976. unpaged. $6.95.

The story is a journey and so is the book, from endpaper to endpaper. The reader goes along with the traveling mouse and both hope to discover what is "Twenty-Two, Twenty-Three." Rhyme, details and mystery combine to make zany good sense. All ages.

Rayner, Mary. *Mr. and Mrs. Pig's Evening Out*. illus. by author. Atheneum, 1976. unpaged. $7.95.

Mr. and Mrs. Pig go out for the evening leaving their children with a new babysitter, Mrs. Wolf, and this causes some problems for the ten piglets. First-grade children chuckled through the story and took it again and again to enjoy the illustrations. Y

Reed, Bob and Pat. *Sand Creatures and Castles: How to Build Them*. Holt, 1976. 64 pp. $5.95.

A technical manual on the art of sand creatures, as simple as a mermaid's tail, and castles formed in exact replica of the Syrian castle Krak des Chevaliers. Children will need to have a great desire to build things and a great deal of wet sand really to enjoy this book. Well done. O

Rice, Eve. *Papa's Lemonade and Other Stories*. illus. by author. Greenwillow, 1976. 56 pp. $5.95.

Mama and Papa and their five dog children have a warm family relationship that is reflected in these simple stories. They deal with subjects familiar to preschoolers and beginning readers—broken piggy banks, a walk and a picnic with lemonless lemonade. Colorful, imaginative illustrations. Y

Rice, Eve. *What Sadie Sang*. illus. by author. Greenwillow, 1976. 32 pp. $4.95.

Sadie sings "Gheee, Gheee, Gheee," and it's a song. A narrative which preschoolers will recognize as the one fact book it is. Y

Richelson, Geraldine. *The Good of It All*. illus. by Claude Lapointe. Quist, 1976. unpaged. $1.25 (paperback).

Here is a paperback for one of those days when nothing goes right. It's a pouting book and acknowledges a legitimate time in anyone's life, when you wonder, "What's the good of it all?" Done in verse, it's especially effective when timed right.

Ridpath, Ian. *Man and Materials Series: Gas*. illus. with photos and drawings. Addison-Wesley, 1976. 33 pp. $3.95.

Another in the "Man and Materials" series edited by Mr. Ridpath, already including coal, minerals, plastics, oil and stone. A small book; four-color diagrams and photos. Includes futures.

Riordan, James and Eileen Colwell. *The Little Gray Neck*. illus. by Caroline Sharpe. Addison-Wesley, 1976. unpaged. $6.50.

This is a retelling of the Russian folktale about a little duck who must spend the winter in the north because her wing is broken. It is beautifully illustrated, with pictures large enough to see in a group. Good read aloud.

Roberts, Bruce and Nancy. *America's Most Haunted Places*. illus. by Bruce Roberts. Doubleday, 1976. 96 pp. $5.95.

Roberts's style of writing adds a great deal to the suspense and her husband's photographs are a perfect complement. Includes several well-known ghosts, e.g., Mad Anthony Wayne, Maris Coronel. Easily read by children in fourth grade, it had broad appeal and was popular with junior high also. The photography with superimposed spectres adds much to the chilling entertainment.

Rockwell, Anne. *No More Work*. illus. by author. Greenwillow, 1976. 56 pp. $5.95

Three little sailor monkeys discover that life on an island isn't as good as they had thought it would be and that their ship's captain isn't so mean after all. A "read-alone" that appeals to first-grade children and can be read by them at midyear.

Rockwell, Anne. *Poor Goose*. retold and illus. by author. Crowell, 1976. unpaged. $6.50.

Poor Goose has a headache and decides a trip to the castle for peppermint tea is the best antidote. She is joined on her sojourn by a cat, lamb and cow. Before arriving at their destination they encounter a wolf who causes them to seek refuge in a shack. In return for security, they give the old-woman occupant love. Charming, colorful textile-like pictures complement fable. Another kindergarten story-hour favorite. Y

Rose, Anne. *As Right as Right Can Be*. illus. by Arnold Lobel. Dial, 1976. unpaged. $5.95.

Who hasn't bought a new piece of furniture and suddenly found that the carpet looks shabby? This picture story pyramids until the creditors take things back and life becomes sweet and simple again. The three-color pictures by Arnold Lobel truly made the book. Y

Ross, G. Max. *When Lucy Went Away*. illus. by Ingrid Fetz. Dutton, 1976. 32 pp. $5.95.

It's no easier for children than for adults when things end. Here Lucy, the cat, runs away even though she was loved. The children look, but are left only with memories.

Ross, Pat. *What Ever Happened to the Baxter Place?* illus. by Roger Duvoisin. Pantheon, 1976. unpaged. $4.95.

The Baxter farm is slowly split up and eaten by realtors, sportsmen and

merchants. No tears are shed. The story is presented objectively until the very end, when the readers as well as the Baxters are stunned by it all. Maplike illustrations are appealing.

Roth, Arnold. *A Comick Book of Pets*. illus. by author. Scribner, 1976. 65 pp. $6.95.

A unique humorous approach to pets. The language and drawings make this book appropriate for the intermediate-grade reader even though the format may look younger.

Rounds, Glen. *The Beaver: How He Works*. illus. by author. Holiday House, 1976. unpaged. $4.95.

An excellent account of the habits of a beaver and the way in which he builds his dam. Illustrations match the text accurately. Appropriate for second- or third-grade children.

Rounds, Glen. *Mr. Yowder and the Lion Roar Capsules*. illus. by author. Holiday House, 1976. unpaged. $4.95.

Mr. Rounds has his fun illustrating tall-tale characters and a mangy old lion. Mr. Yowder fancies himself a millionaire selling compressed lion roars to circuses but in the end returns to painting signs for a living. Ink sketches. O

Rounds, Glen. *Ol' Paul: The Mighty Logger*. illus. by author. Holiday House, 1976. 94 pp. $5.95.

Anniversary reissue of this book done in larger size and larger print. It is the *real* Paul, and worth having even if you have the original. O

Rudeen, Kenneth. *Muhammad Ali*. illus. by George Ford. Crowell, 1976. 34 pp. $5.95.

An easy-reading, interesting account of Ali's life. The author goes into just enough depth of Ali's personality to portray the man rather than the idol. The information on the Muslim religion was interesting but may be too much. O

Ryder, Joanne. *Simon Underground*. illus. by John Schoenherr. Harper, 1976. 32 pp. $5.95.

A mole's tunneling is well described in story and pictures. Any Minnesotan can identify with Simon's feelings that despite a happy and productive winter, there is always present, underneath, a yearning for spring. "Finally he is drawn to the spring world above. Everything was just beginning." Simon is pictured on last page with a friend. Y

Sachs, Marilyn. *Matt's Mitt*. illus. by Hilary Knight. Doubleday, 1975. unpaged. $4.95.

A clever story with descriptive pictures. Children would find the story funny and enjoyable even if they didn't like baseball. Y

Sarnoff, Jane and Reynold Ruffins. *A Great Bicycle Book*. with illus. Scribner. 1976. 32 pp. $6.95.

New edition of a book which has proved to be a success. Stylized drawings of people and background surround totally accurate drawings and charts about bicycles—all you ever need to know about them. All ages.

Sarnoff, Jane and Reynold Ruffins. *I Know! A Riddle Book*. illus. by authors. Scribner, 1976. 96 pp. $6.95.

A collection of riddles (and answers) on everything from cats and dogs to Sunday school. High interest over wide age range.

Sazer, Nina. *What Do You Think I Saw?* illus. by Lois Ehlert. Pantheon, 1976. unpaged. $2.95.

This book of nonsense and numbers appealed mainly to very young children. Good to use when working on number concepts. Illustrations imaginative. Y

Schneider, Tom. *Everybody's a Winner*. illus. by Richard Wilson and author. Little Brown, 1976. 139 pp. $6.95.

The emphasis is on sports and physical fitness but without competition. The idea is to do the very best you can and forget about the other person. The book is easy to read with useful, informative illustrations. O

Schulman, Janet. *The Big Hello*. illus. by Lillian Hoban. Greenwillow, 1976. 32 pp. $5.95.

A comforting story in conversation form—a little girl's feelings come out in her words to her doll, Sara. Pleasant green and brown illustrations. Six chapters leave the reader with a happy feeling. Young children will like to read this book alone. Y

Schweninger, Ann. *The Hunt for Rabbit's Galosh*. illus. by Kay Chorao. Doubleday, 1976. 32 pp. $4.95.

Rabbit can only find one galosh when he gets ready to go outside in the rain, so he enlists the help of all the animals to find it. Young listeners could readily understand the humor in the place where the galosh was found. Y

Sendak, Maurice and Matthew Margolis. *Some Swell Pup*. illus. by Maurice Sendak. Farrar, 1976. unpaged. $5.95.

This book captures the spirit of a puppy. It treats dog matters such as whether it's a boy or a girl and "going" on the floor in comic book format. Sendak touches a funnybone in that his creative genius is both super realistic and imaginative. This is a book to give to anyone, but especially to would-be puppy owners of any age.

Seuling, Barbara (retold by). *The Teeny Tiny Woman*. illus. by author. Viking, 1976. unpaged. $5.95.

A retelling, with new illustrations, of the old story of the Teeny Tiny Woman who found a teeny tiny bone. Fun to read or tell. Y

Severn, Bill. *Bill Severn's Magic Workshop*. illus. by Craven and Evans/Creative Graphics. Walck, 1976. 176 pp. $7.95.

Bill Severn is a real magician to conjure up a book on magic that has so much new material. Simple directions for making props coupled with detailed instructions on performing the tricks add up to a certain hit for magic hobbyists. We followed through on one trick, the thumb-sling coin routine, and it worked. Y

Sharmat, Marjorie Weinman. *The Trip*. illus. by Lillian Hoban. Macmillan, 1976. 64 pp. $6.95.

A Ready-to-Read book about two squirrel friends, unique in that it is almost totally dialogue. Character interaction and humorous response virtually assured when used with children.

Shaw, Evelyn. *A Nest of Wood Ducks*. illus. by Cherryl Pape. Harper, 1976. 62 pp. $3.79.

Text and illustrations combined make this an excellent Science I Can Read Book. First-grade children enjoyed reading the book themselves. Text is not stilted, nor does it talk down to young readers. Highly recommended.

Shimin, Symeon. *I Wish There Were Two of Me*. illus. by author. Warne, 1976. unpaged. $6.95.

The title refers to the book's theme. Symeon Shimin lets the idea develop through his pictures. They are ethereal in nature and more art than illustration. Adults may have more trouble relating to this book than children. Y

Shtainmets, Leon. *The Story of Ricky the Royal Dwarf*. illus. by author. Harper, 1976. 48 pp. $4.95.

The dwarf, Ricky, is only a toy to amuse the king until he plays his flute. He earns respect then, but his reward is as sad and melancholy as the music he plays. Children may want to add their own ending to this fairytale that ends unhappily ever after. Y

Silverstein, Dr. Alvin and Virginia B. Silverstein. *Gerbils: All About Them*. with photos by Frederick J. Breda. Lippincott, 1976. 159 pp. $6.95 (hardcover), $3.95 (paperback).

Excellent coverage of gerbils, their history, breeding, care and feeding, but most important it gives ideas for observing the animals for science experiments in diet studies, maze reactions, etc. Many excellent photographs. Tops all previous books on this subject. The children who examined it were particularly impressed with explanation on how to interpret test results and how a dishonest scientist faked results to substantiate his claims. Tells how to determine sex. O

Simon, Seymour. *Life and Death in Nature*. illus. by Hal Just. McGraw, 1976. unpaged. $6.33.

The cycle of nutrients is discussed as well as what would happen if living things never died. The balance of nature is also explained. Illustrated in two colors. O

Simon, Seymour. *The Optical Illusion Book*. illus. with diagrams, drawings and photographs. Four Winds, 1976. 72 pp. $6.95.

Profusion of eye-boggling drawings provide actual illusion to observe while you read about it. Best of all, an explanation is given as to how the illusion is produced. How artists use illusion in perspective and brightness and contrast is demonstrated. True to Simon tradition, the subject is treated accurately and thoroughly. Fun for a casual reader but would also be an asset to art classes. O

Simons, Robin. *Recyclopedia*. illus. by author. Houghton Mifflin, 1976. 118 pp. $6.95.

The Recycle Center of the Boston Museum compiled the material for this book. Several examples are given in each of the following categories: constructions, bookmaking, printing, weaving, fabric design, wheels, dolls, and puppets quickies. Examples are well illustrated and the directions are generally easy to follow. A good book to use for middle-grade art projects.

Singer, Isaac Bashevis. *A Tale of Three Wishes*. illus. by Irene Lieblich. Farrar, 1976. 30 pp. $4.95.

Just a minute's time to make a wish. Alas, the children choose unwisely. They wish too much and so receive nothing. The point is that an effort must be made, for then "the gates of heaven are always open." O

Singer, Julia. *We All Come from Someplace: Children of Puerto Rico*. photographs by Julia Singer. Atheneum, 1976. 88 pp. $6.95.

View of industrial, recreational and agricultural aspects of Puerto Rico as seen through the eyes of children as narrators. Several children describe their lives, interests and daily activities in a picture essay. Black and white photographs. O

Skorpen, Liesel Moak. *Bird*. illus. by Joan Sandin. Harper, 1976. 41 pp. $5.79.

The text and illustrations caught children in first grade completely and not a child wiggled as I read this one—and they wanted it again. They had no trouble with transitions. Beautiful pictures. Y

Steel, Flora Annie. *Tattercoats*. illus. by Diane Goode. Bradbury, 1976. unpaged. $7.95.

A magnificently illustrated, beautifully retold version of the old English tale. Readers of all ages will enjoy this story which is sensitively and accurately written.

Steig, William. *Abel's Island*. illus. by author. Farrar, 1976. 119 pp. $5.95.

An allegory that really works for all ages, for listeners or for readers. The pictures are a substantial part of the text, but the text is true excellence in literary quality. Abel, the sophisticated and protected mouse, proves that he can care for himself and that he does care for others, but he is not going to make his victory a big issue. The ending is understatement that children may not be able to label but will still enjoy because it is their way of handling life's crises. All ages.

Steig, William. *The Amazing Bone*. illus. by author. Farrar, 1976. unpaged. $7.95.

Story captivated children in first grade. The "hard words" were enjoyed and they could see the pictures; even the details could be seen. One of the fine books of the year. Y

Stevens, Carla. *How to Make Possum's Honey Bread*. illus. by Jack Kent. Seabury, 1975. 40 pp. $6.50.

This one has great possibilities for classroom activities. It has a story that holds together well and makes for good reading aloud, as Possum teaches the other animals to make bread. Steps in baking are cleverly worked into conversation of animals and the recipe is included. Y

Suhl, Yuri. *Simon Boom Gets a Letter*. illus. by Fernando Krahn. Four Winds, 1976. unpaged. $6.95.

Simon Boom loves gadgets, even if he cannot always get them to cooperate. Here his electric letter opener eats his letter. This satire on materialism speaks to adults perhaps more than to children. Both enjoy it, however.

Sunderlin, Sylvia. *Antrim's Orange*. illus. by Diane de Groat. Scribner, 1976. 57 pp. $6.95.

Set in England during World War II. Beautiful illustrations. Because oranges were so scarce in this period, the orange in this story takes on a pet-like quality for Antrim. This short story says a great deal about sharing and possessions. Y

Sypher, Lucy Johnston. *The Turnabout Year*. illus. by Ray Abel. Atheneum, 1976. 216 pp. $8.50.

A fourth book in the series about Lucy Johnston and her family and friends in Wales, North Dakota, in 1917. Story reads well, with experiences to appeal to readers in fifth grade and up.

Talbot, Toby. *A Bucketful of Moon*. illus. by Imero Gobbato. Lothrop, 1976. 48 pp. $5.95.

Silly old woman thinks she is toting the moon in her bucket and the story centers around her attempt to retrieve it when the bucket breaks. Folktale with bright blue and yellow pen drawings, this was a hit with our kindergarten picture-book hour. Second and third grades enjoyed it by themselves. Y

Taniguchi, Kazuko. *Monster Mary Mischief Maker*. illus. by Kazuko Taniguchi. McGraw, 1976. unpaged. $6.95.

Large, simple illustrations and a story line that is easy to understand make this a good read-aloud story for young children. First-grade children enjoyed the work of all the monsters. Y

Terris, Susan. *No Boys Allowed*. illus. by Richard Cuffari. Doubleday, 1976. 48 pp. $4.95.

I'll bet many children have gone through a scary time like Tad's walk home—when shapes seem to appear and your whole body is scared, and you think you'll *never* get home. We can sympathize too, with Tad, younger than his four sisters, who sometimes feels like "a boy with five mothers." Quick wit and full character development in a short story. O

Thomas, Ianthe. *My Street's a Morning Cool Street*. illus. by Emily A. McCully. Harper, 1976. unpaged.

This one really caught the fancy of the first grade—they couldn't quite relate to *all* the city street scenes (although they could to many), but the words and movement of the phrases appealed. They asked for it to be read again. Y

Thurman, Judith. *Flashlight and Other Poems*. illus. by Reina Rubel. Atheneum, 1976. 34 pp. $4.95.

Just as a flashlight points out something familiar that has been hidden by the dark, so a poem can also help one to focus on something commonplace and see it in a new light. Some described here are cakes of soap, rain, hydrants, and bare feet. Thin volume with small ink sketches. Inviting. O

Timmermans, Gommaar. *The Little White Hen and the Emperor of France*. illus. by author. Addison-Wesley, 1976. 27 pp. $5.95.

The comic book style appeals in this story of Blanche, a little white hen, who becomes a heroine and averts a war between Russia and France. Best read silently or in small groups. Message and humor grasped by older children.

Tobias, Tobi. *Moving Day*. illus. by William Pene du Bois. Knopf, 1976. unpaged. $4.95.

This book fills a need and is one librarians, teachers and parents should know about. Read and reread it to young children anticipating a move. It's reassuring. William Pene du Bois' pictures give children a gentle pat that says, "It's okay. Everything will be all right." Y

Tremain, Ruthven. *Fooling Around with Words*. illus. by author. Greenwillow, 1976. 56 pp. $5.95.

Really *funtastic* array of puzzles, games, jokes and rebuses. Some of the jokes and knock-knocks are pretty old, but there's always a new audience. Easily read and solved by third and fourth grade.

Uchida, Yoshiko. *The Rooster Who Understood Japanese*. illus. by Charles Robinson. Scribner, 1976. unpaged. $6.95.

When Mrs. Kitamura is told her rooster is a nuisance and she must get rid of it, eight-year-old Miyo comes up with a plan that finds a new home for the rooster. Text and print size appropriate for third and fourth grade.

Van Woerkom, Dorothy O. *Meat Pies and Sausages*. illus. by Joseph Low. Greenwillow, 1976. 56 pp. $5.95.

Three stories in which Fox always manages to outwit Wolf who wants to eat his food and him. An easy-to-read story that was well liked by children in second grade. Can also be read aloud easily, for it moves well. Y

Van Woerkom, Dorothy O. (adapted by). *The Rat, the Ox, and the Zodiac*. illus. by Errol LeCain. Crown, 1976. unpaged. $6.95.

This book is very well done. The illustrations are colorful and interesting. The content is varied, to keep the reader's interest, and the author uses a variety of ways to express thoughts. Y

Ventura, Piero. *The Magic Well*. illus. by author. Random, 1976. unpaged. $5.95.

A crazy mixed-up tale combines an ancient mountaintop village with the city of the mechanics, seen from the nonsensical world of magical wells and master computers. Children listen, or read it and laugh.

Vogel, Ilse-Margaret. *My Twin Sister Erika*. illus. by author. Harper, 1976. 54 pp. $4.43.

Five stories dealing with Inge and Erika, identical twins. Most of the stories deal with sibling rivalry situations, with Erika the dominant twin. Inge is often resentful and jealous of Erika's friendship with the girl next door. Inge's outburst, that she wishes her sister dead, lies on her conscience when Erika becomes ill and dies. Though it is easily read by third or fourth grade, identity crisis almost needs adult counseling. O

Wahl, Jan. *Follow Me Cried Bee*. illus. by John Wallner. Crown, 1976. unpaged. $5.95.

First grade could and did read this one themselves. Definitely need to see illustrations to appreciate this one. Y

Wallace, Daisy (ed.). *Monster Poems*. illus. by Kay Chorao, Holiday House, 1976. 32 pp. $5.95.

A fantastic collection of flonsters and ugstabuggles, long-haired griggles and one spangled pandemonium. Words roll off your tongue in a delicious mixture of bribbles and boos. Read it aloud, for sure; read it twice for fun. All ages.

Wallner, Alexandra. *Munch*. illus. by author. Crown, 1976. unpaged. $4.95.

This was probably one of the most handled books shown to a busload of children of third, fourth and sixth grades. The short funny poems and cartoon-like gluttonous characters had real appeal. The entire book deals with eating—and overeating. Picture-book format.

Walsh, Anne Batterberry. *A Gardening Book: Indoors and Outdoors*. illus. by author. Atheneum, 1976. 100 pp. $6.95.

Good plant-projects for children to do. (Teachers: some ideas here.) Plants from vegetables, pits and seeds. Specific instructions—sometimes too complicated, but careful. Outdoor gardening in last chapter. Brown line drawings. O

Walsh, Kevin. *Hockey for Beginners*. illus. with photos and drawings. Four Winds, 1976. 121 pp. $7.95.

A sound introduction to hockey's basics. Good diagrams of fundamental hockey plays. O

Warren, Mary Phraner. *The Haunted Kitchen*. Westminster, 1976. 124 pp. $5.75.

The Hobbs children, uprooted as a result of their parents' divorce, find that their new home with their father in Oregon is haunted. Dialogue and characterization are believable, but the story is slight and seems prolonged. Nevertheless it was popular with the mid-elementary group who enjoyed the sleuthing by the kids to solve the bicycle thefts.

Watson, Clyde. *Hickory Stick Rag*. illus. by Wendy Watson. Crowell, 1976. unpaged. $5.95.

This is a funny book in which the joke is on the teacher. It's about the school year when the teacher was cranky and mean, and the animal children were, well . . . children. Hardly a trick here that hasn't been thought up before. Offers teachers and children a chance to laugh together by sharing read-aloud verses. Y

Wayne, Jenifer. *Sprout*. illus. by Gail Owens. McGraw, 1976. 90 pp. $5.72.

Sprout is a bright four-year-old individual who likes to hide and collect elephants and who tolerates his baby sister, Tilly. Wayne writes creatively from Sprout's perspective. Young children will read it, but older children may have even more fun remembering what it was like to be four. Y

Weiss, Malcolm E. *Six Hundred and Sixty-Six Jellybeans! All That? An Introduction to Algebra*. illus. by Judith Hoffman Corwin. Crowell, 1976. 33 pp. $5.95.

Simple algebraic concepts are created by beginning with an unknown—in this case jellybeans in a bag. Clues are added, and an equation is constructed. To add to fun, it shows readers how to use an equation in a trick. Colorful and easy to follow. Y

Willard, Barbara. *Convent Cat*. illus. by Bunshu Iguchi. McGraw, 1976. unpaged. $5.95.

A cat tells his story of life in a convent with Sister Specs and Sister Old One. Illustrations are more interesting than the story. Y

Williams, Barbara. *Someday, Said Mitchell*. illus. by Kay Chorao. Dutton, 1976. 32 pp. $5.95.

Warm, soft illustrations, some repetitious language. A pleasant story about mother and child interacting with one another. It could be said that it stereotypes women into role of homemaker. Y

Williams, Jay. *Everyone Knows What a Dragon Looks Like*. illus. by Mercer Mayer. Four Winds, 1976. unpaged. $7.95.

Beautiful illustrations enhance a story that appealed to all who heard it. Children had many positive comments. An excellent story for reading aloud. Y

Winn, Marie. *The Sick Book*. illus. by Fred Brenner. Four Winds, 1976. 150 pp. $7.95.

Questions and answers about hiccups and mumps, sneezes and bumps, and other things that go wrong with us. Dust jacket would indicate a younger audience than the book's reading level. It would probably be best read to child at the communicable disease stage. Material is quite simple and would appeal to younger children. O

Winter, Paula. *The Bear and the Fly*. illus. by author. Crown, 1976. unpaged. $4.95.

Only book that was read by everyone on our staff, with no conflicting opinions. It was a bright spot in everyone's day. The wordless small picture book describes the hilarious antics of three bears when a fly invades their dinner scene. Father Bear raises havoc swatting at the fly and everything else in sight. Mother Bear's facial expressions are the funniest ever. Y

Wolf, Bernard. *Connie's New Eyes*. photos by author. Lippincott, 1976. 95 pp. $8.95.

A factual account of how a Seeing Eye dog is raised and then how owner and dog learn to work together. Text is accompanied by photographs. Subject is well handled.

Wolkstein, Diane. *Lazy Stories*. illus. by James Marshall. Seabury, 1976. 39 pp. $6.95.

Contains three folk stories from other lands—"Hiroko" (Japan), "The Tatema" (Mexico) and "The Fig-Tree Beggar and The Willful Princess" (Laos). The author has a New York City radio show, "Stories from Many Lands." She includes tips for storytellers. All stories are centered about a lazy character and all are filled with humor and fun. Y

Wormer, Joe Van. *Elephants*. illus. with photos. Dutton, 1976. 64 pp. $7.50.

This book has good and interesting pictures along with fascinating information. It's a fine approach to nonfiction for children.

Worth, Valerie. *More Small Poems*. illus. by Natalie Babbitt. Farrar, 1976. 41 pp. $5.95.

A wonderful selection of poems on subjects ranging from lawn mowers and soap bubbles to mosquitoes and dinosaurs. The pen-and-ink pictures are charming. A good book to use to offer positive experiences of poetry to children of all ages.

Yolen, Jane. *An Invitation to the Butterfly Ball*. illus. by Jane Breskin Zalben. Parents, 1976. unpaged. $5.50.

A counting rhyme in which animals scurry to find clothes to wear to the Butterfly Ball. Tiny pictures in four colors capture the excitement of the ball and add much to the book's charm. Y

Young, Miriam. *No Place for Mitty*. Four Winds, 1976. 123 pp. $5.95.

Mitty has so much fun and love at her grandparents' farm that her other problems of parents' separation and living most of the year with a strict aunt are manageable. The story is based on the author's mother, who was portrayed in the book and movie *Mother Wore Tights*. This is a good book; don't miss it. O

Zappler, Lisbeth. *The Natural History of the Nose*. illus. by Jean Zallinger. Doubleday, 1976. 63 pp. $4.95.

Considers all functional uses of the nose in many animals. Author particularly zeros in on those in the animal kingdom with unusual noses: elephants, alligators, platypuses and kiwis. Scientifically accurate, and sketches of nosey animals whet the interest of reader into devouring the text. O

Zemach, Harve and Margot. *Mommy, Buy Me a China Doll*. illus. by Margot Zemach. Farrar, 1975. unpaged. $5.95.

Cumulative rhyme based on an Ozark children's song. Trade Daddy's feather bed for a doll—where will Daddy sleep? It continues in the light nonsense of such rhymes. Look closely at the beautiful earth-tone illustrations. Y

Zimelman, Nathan. *I Will Tell You of Peach Stone*. illus. by Haru Wells. Lothrop, 1976. unpaged. $5.95.

The old man, a teller of tales, wishes to be remembered and thus carries the peach seed outside China. Good for storytelling and interesting to compare with Johnny Appleseed. O

Zolotow, Charlotte. *May I Visit?* illus. by Erik Belgvad. Harper, 1976. 32 pp. $4.95.

Big sister, who is married, comes to visit. Her perfect ways—no talcum on the floor, no magic marker on the bedspread—overwhelm the little girl. She, too, wants Mother's love and receives assurance she has it, both now and in the future.

Part II
Ages Twelve to Young Adult

O—Older
Y—Younger

Aaron, Chester. *Hello to Bodega*. Atheneum, 1976. 183 pp. $6.95.

Gil is a Vietnam veteran trying to escape his feelings of guilt by retreating to his own ranch in northern California. Suspicious neighbors who feel Gill runs a commune force him to confront his own feelings. Could be used effectively in the classroom to discuss values.

Alexander, Anne. *Connie*. illus. by Gail Owens. Atheneum, 1976. 179 pp. $6.95.

Connie couldn't see that anyone had as many problems as she did. However, as her year in eighth grade progressed she discovered many problems that her friends had and at the same time more fully appreciated her own family. A story that would appeal to junior high girls especially.

Ames, Mildred. *Without Hats, Who Can Tell the Good Guys?* Dutton, 1976. 144 pp. $6.95.

Underlying all of Anthony's thoughts in his new foster home is the idea that his real father will someday come to get him. Anthony's hope, coupled with his stepfather's plan to mold him into the boy *he* wanted to be, makes adjustment very difficult. He learns to cope in many trying circumstances, particularly the appearance of his father, who reveals himself a weak alcoholic. A story for a sensitive reader.

Amoss, Berthe. *The Chalk Cross*. Seabury, 1976. 150 pp. $6.95.

A young art student living in an old section of New Orleans finds a scene she wants to sketch and she is suddenly drawn into the scene. In her mind, she becomes Sidonie Lavean, daughter of a voodoo queen in New Orleans of 1832, with lapses back into her real self. There is a great deal of action—escaped slaves, voodoo magic, yellow fever plague and the subsequent death of Sidonie's friend, DéDé. The two girls, sixth grade, who read it felt it was somewhat confusing but thought the epilogue tied it together. They are both fans of time-lapse stories. Y

Anderson, Margaret J. *Exploring City Trees and the Need for Urban Forests*. illus. with photos and line drawings. McGraw, 1976. 102 pp. $5.72.

Book first explains parts of a tree and traces its life processes through the four seasons. Includes effects of pollution, trees and water, climate and tem-

perature. Would be a useful book for research. Teaches readers how to measure tree rings, calculate a tree's height and predict color of leaf in fall. Good diagrams and photos. Y

Backhouse, Andrew. *Illustrated Card Games*. illus. by Clarissa. Nelson, 1976. 126 pp.

Games and tricks—even a little history. Includes familiar whist, solitaire, bridge, hearts, gin rummy, poker, plus some variations. Intended for a novice card player, it will take an older reader (junior high) to follow instructions. The history and anecdotes included would make it interesting even to a veteran card buff.

Balch, Glenn. *Buck, Wild*. illus. by Ruth Sanderson. Crowell, 1976. 136 pp. $6.50.

A factual, yet fictionalized, account of four years in the life of a wild mustang. The book relates the conflicts of the ranchers who find the horses a problem, yet presents the story in such a way that a reader can also be sympathetic to the plight of the wild animals. A specialized story, but does not demand a special reader. Y

Bauer, Marion Dane. *Shelter from the Wind*. Seabury, 1976. 108 pp. $6.95.

Stacy is a young girl growing up and suffering from a lack of self-identity, lack of purpose in life and an overwhelming selfish me-first attitude. Her hasty decision to run away leads her into a new way of life, forces her to do some growing up and gives her a new perspective to face life and its complicated ways.

Baum, Thomas. *It Looks Alive to Me!* Harper, 1976. 168 pp. $5.11.

An action-filled story of Burdick, a teenager, and his adventures in the natural history museum. Much of the story centers around the disappearance of a moon rock from a museum exhibit and Burdick's first infatuation with a girl. Together he and Lola try to solve the mystery only to have several other mysteries added. With a lot of humor all ends are tied up neatly, perhaps too patly.

Baxter, Caroline. *The Stolen Telesm*. Lippincott, 1975. 191 pp. $6.95.

Set in England on the moors, a story of ancient witchcraft and forces of good versus evil. Very descriptive language, almost poetic. O

Beckman, Thea. *Crusade in Jeans*. Scribner, 1975. 275 pp. $8.95.

Time machine places boy in Middle Ages in Children's Crusade. He poses as Rudolph Hefting of Amsterdam and leads children in struggle against hunger, wild animals, sickness and death. He is tried as heretic—and finally reveals treachery of those who led children on the crusade. Good book for discussion with mature readers. O

Bennett, Jay. *Say Hello to the Hit Man*. Delacorte, 1976. 133 pp. $5.95.

This title should bring Bennett his third Edgar. Much better than his *The Long Black Coat*. "Former" nineteen-year-old son of a gangster chief receives a phone call telling him he will be killed. From that point, tension takes over and holds the reader right to the conclusion—which itself has a few surprising twists. A one-sitting/reading book. O

Berson, Barbara. *What's Going to Happen to Me?* Scribner, 1976. 184 pp. $6.95.

When seventeen-year-old Scott finds that his mother has kicked her husband out of the house for good (this time), his first thought is self-centered—Where will my allowance come from? A good novel that ranges from the very believable to the almost incredible. Language includes the normal profanities. What changes Scott is a girl, and because of her he gets a job, improves his grades, comes to understand his mother and is more oriented to the future. If you can believe his initial egocentrism, you can believe the transformation. O

Boardman, Fon W., Jr. *America and the Jacksonian Era*. Walck, 1976. 212 pp. $8.95.

A well-organized study of the second quarter of the nineteenth century. Covers the period from the election of John Quincy Adams through Jackson, Van Buren and Harrison. One chapter deals with Tyler, Polk and Taylor. More topical than Remini's account and less readable as a story. Includes social, economic and political life of the era. Bibliography; well-indexed. O

Bova, Ben. *City of Darkness*. Scribner, 1976. 150 pp. $6.95.

Good science fiction that has as its themes pollution and race relations. Good story, but the reader wonders why Ron never made a greater direct effort to get his I.D. back.

Bradbury, Bianca. *In Her Father's Footsteps*. illus. by Richard Cuffari. Houghton Mifflin, 1976. 172 pp. $6.95.

Jenny had always planned to follow her father's occupation and become a veterinarian, but a fire, which destroys her father's office, and subsequent events force her to do some serious thinking about her career. Reads smoothly. Y

Bridgers, Sue Ellen. *Home Before Dark*. Knopf, 1976. 176 pp. $6.95.

Stella's transient family, weary of a life of fruit picking, looks for a home in a place, not in people. Deals with life and death with maturity and without gloss. Captivating story line and realistic people. Highly recommended, but for mature adolescents. O

Brown, Walter R. and Norman D. Anderson. *Historical Catastrophes: Fires*. illus. with photos. Addison-Wesley, 1976. 189 pp. $5.95.

Another in series (Volcanoes, Hurricanes, Tornadoes and Earthquakes previously published). "You are there" episodes are certain to capture readers' imaginations. Covers London fire of 1665 up to the Texas City oil fire of 1947. Authors not only include human interest incidents but also discuss possible causes and prevention. Good information on fire fighting and types of fires. Indexed.

Bulla, Clyde Robert. *Marco Moonlight*. illus. by Julia Noonan. Crowell, 1976. 104 pp. $6.95.

Set in the past, the mystery involves the identity of twin brothers and the fortunes of each. Almost entirely conversation; reader can feel the surprise and horror. A small book which demands a mature reader.

Busch, Phyllis S. *What About VD?* Four Winds, 1976. 114 pp. $6.95.

Clear, simply stated explanation of syphilis and gonorrhea—causes, how contracted, symptoms, medical tests and treatment. Also discusses less known venereal diseases and the present epidemic. Appendix includes further reading suggestions, a glossary, and hotline numbers. Well-organized easy reading for junior high. Excellent resource item for counselors.

Butterworth, W. E. *The Roper Brothers and Their Magnificient Steam Automobile*. Four Winds, 1976. 218 pp. $6.95.

When their dad buys a 240-acre North Dakota farm, the Roper boys' salvation from boredom lies in a 1927 steam automobile they find in a shed on the property. There is suspense and humor interspersed in the attempts to get the old pioneer running. Junior high boy who read it said "Great."

Calhoun, Mary. *Medicine Show*. Harper, 1976. 136 pp. $6.79.

A nostalgic, entertaining ride into the days of the pitch doctor and his traveling medicine show. The author's detailed research is enhanced by the anecdotes of a show performer who knew all the tricks.

Callen, Larry. *Pinch*. illus. by Marvin Friedman. Little Brown, 1976. 179 pp. $5.95.

Through a series of swaps, Pinch Grimball, a bayou boy, ends up with Homer, a runty pig. Throughout his efforts to develop Homer into a champ, he is beset by a series of misfortunes. Told in first person, the author's humor and philosophy are revealed in the folksy incidents and characters. One of our junior high girls read it and wrote this comment: "I liked *Pinch* because it held my interest through the whole book. It had a very interesting and humorous plot."

Carpelan, Bo. *Dolphins in the City*. Delacorte, 1976. 145 pp. $5.95.

Sequel to *Bow Island*, the story takes place this time in Helsinki, where Marvin, a retarded adolescent, has just moved with his mother. Distinctive descriptions and character revelation. The chapter on a library gives a good feeling for books and reading. Sensitive, deftly created, simple philosophy

emerges. Sympathetic feelings in Christmas and sauna episodes would lend to good discussion with mature readers. Favorite characterization was that of Söder "sucking an empty pipe pacifier" and his statement, "There are plenty of people with elbows and too few hands." Well worth reading and rereading.

Christman, Elizabeth. *A Nice Italian Girl*. Dodd Mead, 1976. 139 pp. $4.95.

This title will make the list of books selected by young adults. A type of "problem" novel (she is pregnant) that is as gripping as a mystery (Will a couple get Anne's child?). O

Christopher, Matt. *Football Fugitive*. illus. by Larry Johnson. Little Brown, 1976. 119 pp. $4.95.

Mainly content—no great literary merit. Football story in which young Larry meets his favorite football player, who needs help from Larry's lawyer father. All coincidental with the usual happy ending. Y

Clark, Ann Nolan. *All This Wild Land*. Viking, 1976. 177 pp. $6.95.

The author did research about the early Finnish settlers in the Upper Midwest. Set in Yankee Mills, Minnesota, the symbolism of *sisu* permeates a good story. Y

Clark, Margaret Goff. *Mystery of Sebastian Island*. Dodd Mead, 1976. 159 pp. $4.95.

Dena finds mystery and change when she returns to her home on an island off the coast of Maine after a year away at school. Appealing to junior high school mystery fans.

Clarke, Joan. *Early Rising*. Lippincott, 1976. 252 pp. $7.95.

The first two-thirds of the book is an excellent description of Erica Stock's life in Victorian England, excellent because it presents both the difficulties and the joys of Erica, the maverick in a vicarage family, so well that you feel you know her. The latter part of book attempts to cover many years swiftly. Two books might have been better.

Clifton, Lucille. *Generations*. illus. with photos. Random, 1976. 79 pp. $5.95.

Clifton has combined prose, poetry, and black heritage into a work of art. It's a challenge to keep time and characters straight. Not for elementary, but young adults will enjoy this book. One of a kind. O

Collier, James Lincoln. *Give Dad My Best*. Four Winds, 1976. 219 pp. $6.95.

Depression-era family struggles for survival. Well-developed plot of teen-age boy working to support father and sister, while constantly contemplating theft. Fast-moving, good characterization, realistic not-so-happy ending.

Collier, James Lincoln and Christopher Collier. *The Bloody Country*. Four Winds, 1976. 183 pp. $6.95.

The narrator is a boy who, in the story, grows from age nine to fourteen in times of turmoil in Pennsylvania where the Connecticut settlers are harassed by the Pennamites. Survival costs dearly; family tensions are tightly drawn. Easy to read, but the reader is challenged to judge with wisdom and to accept no right answers.

Corbett, Scott. *The Hockey Girls*. Dutton, 1976. 112 pp. $6.50.

A new twist on a feminist theme—competitive sports become compulsory for Wagstaff High girls and a new personality emerges. An English literature teacher, Miss Tingley, puts the spark into a field hockey team. Realistic characters. Y

Corcoran, Barbara. *Axe-Time/Sword-Time*. Atheneum, 1976. 203 pp. $6.95.

Elenor, considered a slow learner because of brain damage, discovers her capabilities and the means to face her future. By herself and with her parents she faces life's realities as she volunteers her time doing defense activities during World War II.

Corcoran, Barbara. *Cabin in the Sky*. Atheneum, 1976. 197 pp. $6.95.

Maine country boy goes to the big city and is forced back to the country. Well written, high quality in all aspects.

Corlett, William. *The Land Beyond*. Bradbury, 1976. 184 pp. $6.95.

A young man on the edge of a nervous breakdown visits Greece. Here he starts to slip back to the year 500 B.C. and has a connection with a character of that time. An adult novel. O

Crossley-Holland, Kevin. *Green Blades Rising: The Anglo-Saxons*. illus. with photos. Seabury, 1976. 143 pp. $8.95.

A resource on Anglo-Saxon life, language development and cultural achievement. It is excellent and well developed with many black and white illustrations. Readable, with bibliography for students. Indexed. O

Delano, Hugh. *Eddie: A Goalie's Story*. illus. with photos. Atheneum, 1976. 320 pp. $8.95.

Inspiring story of a great goal tender and his ultimate success as an NHL goalie. Lots of detail about games and statistics. Y

Dickinson, Peter. *The Blue Hawk*. Little Brown, 1976. 229 pp. $8.95.

This book is everything the flyleaf promises—a real rite of passage—brilliant. It's a harmonious book that is excellent in every respect, good

characterization and a complete presentation of the times and land. The story of the close relationship between Tron and the Blue Hawk would be enough to recommend this book. O

Dixon, Paige. *The Search for Charlie*. Atheneum, 1976. 90 pp. $4.95.

Jane and Vic win the search for young Charlie, kidnapped in the mountains of Montana. The story is universal and not likely to become dated quickly. Fast adventure for those who like a shorter book. Y

Dixon, Paige. *Pimm's Cup for Everybody*. Atheneum, 1976. 142 pp. $6.50.

Not a fast-moving, action-filled story line but very creative as it allows the characters to grow and become tangible to the reader. The balance between the characters resembles a real-life situation.

Donovan, John. *Family*. Harper, 1976. 116 pp. $5.95.

This book is unusual in that it is written in first person using the main protagonist, an ape, as narrator. It begins with the ape family escaping from the gymnasium and follows their exploits in the wilderness until their desperate return to the university after man has devastated the family to two. The ray of hope lies in the unborn ape who will carry on the memory of the patriarch. Much food for thought regarding man's inhumanity to animals. O

Duncan, Lois. *Summer Fear*. Little Brown, 1976. 217 pp. $5.95.

Soon after her cousin Julia arrives, Rachel is convinced that there is something strange about her. As events progress, she is sure Julia is a witch although no one else feels any antipathy toward Julia. The story holds the reader and has a surprise conclusion. O

Dunnahoo, Terry. *This Is Espie Sanchez*. Dutton, 1976. 156 pp. $6.95.

Espie, a teenage police worker, befriends a young girl who is treated brutally by her boyfriend. This has all the elements: violence, suspense and the suggestion of sex. Somewhat melodramatic—more like television than literature.

Edelson, Edward. *Funny Men of the Movies*. with photos. Doubleday, 1976. 128 pp. $4.95.

Here's a good one—for adults really, or a movie buff of any age. Mr. Edelson goes into great detail about the lives and movies of men including Chaplin, Keaton, Fields, Laurel and Hardy, and the Marx Brothers. Our Gang is mentioned and he brings us up to modern times with Jerry Lewis and Woody Allen. O

Edmonds, I. G. *The Shah of Iran*. Holt, 1976. 192 pp. $6.95.

Strongly recommend this book for anyone with an interest in Iran. It is written from a strictly Iranian point of view, actually from the shah's point of

view. Although controversial political issues are painted in black and white, and the shah's viewpoint is always correct, this is a remarkably clear presentation of the history of Persia-Iran. There is some whitewashing (p. 156): "The captured guardsman [who tried to assassinate the shah] was interrogated. The interrogation was not gentle [i.e., he was tortured]." The book is presented at high school level; bright students would find it interesting and, to some extent, controversial. A few incorrect geographical locations, but generally good.

Ellis, Mel. *The Wild Horse Killers*. Holt, 1976. 191 pp. $6.50.

Sandra Bedford, an eighteen-year-old college student, struggles to save a band of wild mustangs from horse killers. Ellis develops a moving plot and laces it with realistic portrayals. He avoids glamorizing and centers the story on Sandra's character development.

Erdoes, Richard. *The Rain Dance People*. illus. with photos and drawings. Knopf, 1976. 280 pp. $7.95.

A book about the Pueblo's way of life. Erdoes describes it as it was once lived and is still lived in many places. The book gives an idea of the dynamic ways of life of the Pueblo rather than the usual static museum quality usually provided by authors of Indian history. The book is well worth reading.

Evans, Mark. *Scott Joplin and the Ragtime Years*. illus. with photos. Dodd Mead, 1976. 120 pp. $4.95.

About external events that happen to Joplin, not internalized thoughts. Easy reading but does not talk down. High interest for a wide age range.

Evarts, Hal G. *The Purple Eagle Mystery*. Scribner, 1976. 218 pp. $6.95.

Bear with a slow beginning and you come upon a somewhat implausible but enjoyable adventure in the unique setting of the arid Southwest. Characters in novel occupations add to a good story.

Fegely, Thomas D. *Wonders of Geese and Swans*. illus. with photos, line drawings and range maps. Dodd Mead, 1976. 96 pp. $4.95.

Exhaustive study of swans and geese of North America. Good source of information on breeds of these birds and life histories, including courtship, breeding, nesting, feeding, caring for young and potential dangers. Brief mention of ecology control and preservation. Many black and white photos complement text along with maps of migratory routes.

Feil, Hila. *The Ghost Garden*. illus. by Thomas Quirk. Atheneum, 1975. 236 pp. $7.50.

When Jessica came to spend the summer in her aunt's commune on Cape Cod, she chose a tower room with an adjoining storeroom with a ghostly aura. To further her interests in ghosts, she visits a local cemetery where she meets Christina, a girl of her age with similar interests. The death of Christina,

disillusioning at first, later reveals to Jessica the real meaning of their friendship. Sharp, warm characterization with an occult theme. Y

Fleisher, Michael L. *The Encyclopedia of Comic Book Heroes, Volume 2*. Macmillan, 1976. 253 pp. $14.95.

A complete account of the Wonder Woman legend. The format of the book is alphabetical with each section giving detailed information on the characters and kingdoms contained in the stories. Interesting to those interested in the history of comics and comic books.

Forbes, Tom H. *Quincy's Harvest*. Lippincott, 1976. 143 pp. $6.95.

Excellent characterization—Forbes creates real characters, very believable. Quincy learns that nature has a design and purpose—that cruelty exists beside beauty and good. Quincy battles with his conscience over hunting.

Forman, James. *The Survivor*. Farrar, 1976. 272 pp. $7.95.

Story covers the period from 1939 to 1945 and traces a Jewish family living and struggling to survive in Nazi-occupied Amsterdam. The fears and horrors of hiding and eventual capture and imprisonment in Auschwitz are related well, with good detail, yet not melodramatic. O

Garrigue, Sheila. *All the Children Were Sent Away*. Bradbury, 1976. 171 pp. $6.95.

Along with hundreds of other children, eight-year-old Sara is evacuated to Canada at the start of World War II in England. Although on the ship she is the responsibility of a stern woman, she manages to meet two children who become friends and make her journey less terrifying. Based on author's childhood.

George, Jean Craighead. *Going to the Sun*. Harper, 1976. 132 pp. $5.79.

Well-documented story of a young couple's interest in mountain goats. Based on real incident. Moves well, much information. Y

Glaser, Dianne. *The Diary of Trilby Frost*. Holiday House, 1976. 189 pp. $6.95.

Trilby Frost, a thirteen-year-old girl growing up in the early 1900s, has many problems and writes about them in her diary. It's a pseudo-melodrama, but still holds the reader's interest.

Gold, Sharlya. *Time to Take Sides*. Seabury, 1976. 170 pp. $6.95.

Jeff is more concerned with his lack of popularity than with the teachers' strike until he begins to see how both sides of the dispute affect his home and the behavior of the group of boys he idolizes. Believable and well written, this story cogently presents an adolescent perspective of adult problems.

Graham, Lorenz. *Return to South Town*. Crowell, 1976. 245 pp. $6.50.

The black and white relationships are believable for a contemporary small southern town. It is common for one man to own the whole town. Graham has a feeling for the southern idiom and the concepts of a small southern community. A positive approach to integration is portrayed in a realistic manner.

Greenbank, Anthony. *A Handbook for Emergencies: Coming Out Alive*. Doubleday, 1976. 192 pp. $5.95. ($3.95 paperback).

Excellent fundamental aids for survival in the out-of-doors by a former Outward Bound instructor. In addition to on-the-spot help, he relates ways to practice for these emergencies so you have endurance and experience to deal with crises. Illustrations and diagrams are easy to follow (e.g., bat wings for utilizing wind skating across ice, folding paper cup for water, making whistle to call for help). Done with humor and sensibility.

Gripe, Maria. *In the Time of the Bells*. illus. by Harald Gripe. Delacorte, 1976. 208 pp. $6.46.

Highly symbolic tale of an ersatz king and his whipping boy bound by a mysterious spiritual union. Romantic and deep, this story can be appreciated on several levels. Vivid characterization.

Hall, Lynn. *Flowers of Anger*. illus. by Joseph Cellini. Follett, 1976. 128 pp. $5.95.

A girl finally gets her horse after much waiting and planning. When the horse goes into the neighbor's yard it is shot by the neighbor. The anger is vivid, reconciliation slow. O

Hamilton, Virginia. *Arilla Sun Down*. Greenwillow, 1976. 248 pp. $7.95.

A story of an interracial family, black and Native American, with a universal theme. Arilla is so obsessed with her brother that she becomes a nobody in her own mind. Tremendous insight into the adolescent mind that both adores and hates at the same time.

Hanser, Richard. *The Glorious Hour of Lieutenant Monroe*. illus. with maps, portraits and engravings. Atheneum, 1976. 170 pp. $6.95.

Though it would be classed as a biography of the fifth president of the United States, it really is much more. Lt. James Monroe is the central character, but the book is also an excellent exposé of the crossing of the Delaware, the feelings of the troops and Washington's leadership. Maps and prints help reader.

Haugaard, Erik. *A Messenger for Parliament*. Houghton Mifflin, 1976. 218 pp. $6.95.

Oliver was eleven the night his childhood ended and he began his adventures in England during the Civil War. The style blends vigor and gentleness. Wisdom, humor and philosophy spoken in the times of 300 years ago rings true for today. Superb storytelling.

Hayden, Robert C. and Jacqueline Harris. *Nine Black American Doctors*. Addison-Wesley, 1976. 142 pp. $6.50.

The nine black American doctors include physicians, a dentist, a veterinarian and a father-daughter pair. They were and are (some are still living) superior, dedicated workers in their fields. Just as Jesse Owens and Jackie Robinson were heroes for blacks, these nine doctors must also be heroes.

Heide, Florence Parry. *Growing Anyway Up*. Lippincott, 1976. 128 pp. $5.95.

Powerfully written with a girl as the main character. It is aimed at the adolescents who think everyone is looking at them. Readers will be haunted by its biting tone, but they will respect it because they know it is real. It's a story you do not forget.

Heintze, Carl. *Summit Lake*. photos by Richard Heintze. Nelson, 1976. 160 pp. $6.95.

Heintze logs and chronicles all of nature's happenings from one spring to the next in a Sierra Nevada lake. Geographically he explains the historical beginnings of the area and scientifically he outlines the environment and its physical changes. Black and white photographs enhance the text.

Hill, David Campbell and Albert Fay Hill. *The Deadly Messiah*. Atheneum, 1976. 348 pp. $8.95.

An intense story in which astrology, medicine, theology and electronics are all combined as doctors attempt to find the cause of an illness that wipes out three towns. Contains vivid, graphic descriptions. O

Hilton, Suzanne. *Who Do You Think You Are? Digging for Your Family Roots*. illus. with photos and documents. Westminster, 1976. 189 pp. $6.95.

Excellent—best introduction to geneology I've seen. In addition to pointers on how to do research, it includes information on where to write for official records, the addresses of geneological supply houses and lists of books and magazines for further reading. Covers the tracing of black and Indian families. Though specified for junior high or high school readers, we added two copies to our collection in both children and adult sections. O

Holbrook, Sabra. *The French Founders of North America and Their Heritage*. with drawings. Atheneum, 1976. 256 pp. $7.95.

Coverage of subject matter is good. High points have been well arranged providing an exciting and informative narrative, without resorting to novelization, a common problem with young adult books. While Ms. Holbrook obviously has a love for the people about whom she is writing (as I do), this is one of

the very few books on this area that presents both favorable and *unfavorable* sides to French-Canadian, English-Canadian, Indian and American personalities and cultures. A well-rounded presentation. By bringing up the present Separatist movement in Quebec, the reader is led to see the resulting pressures within the French-Canadian society caused by the stresses within the history of that society. O

Hoover, H. M. *Treasures of Morrow*. Four Winds, 1976. 171 pp. $6.95.

In the sequel to *Children of Morrow*, Tia and Rabbit are found living with the Morrowans, in peace and prosperity. They have mixed emotions about their loyalties to their old home and new home. Involved in a scientific expedition back to their village, they see the people of Morrow attacked by their fear-ridden farmer friends. Fast-paced, credible story of the future.

Hope-Simpson, Jacynth. *Who Knows? Twelve Unsolved Mysteries*. Nelson, 1976. 150 pp. $5.95.

Examples of the historic mysteries brought to life in this text are suggested by chapter titles: "Is It Abominable?" "Who Stole the Necklace?" (the scandal that led to the French Revolution) and "Banquets for the Dead." The author poses the mystery, gives the solutions scholars have provided and poses questions encouraging the reader to come to conclusions on his own. This book will appeal to mystery readers and puzzle lovers as well as history buffs. Y

Hunt, Bernice Kohn. *Marriage*. Holt, 1976. 128 pp. $5.95.

Since Ms. Hunt states that only 6 percent of persons in the United States do not marry and yet the rate of divorced and nonmarried living together is higher than ever, the book has many questions to answer. Ms. Hunt does an excellent job on the overview of customs and the traits of Protestant, Roman Catholic and Jewish ceremonies. Touches upon new trends in dating and courtship, open marriage and homosexual marriage, and discusses impact of women's movement on marriage. This is a source to update collection on the subject. O

Hunt, Irene. *The Lottery Rose*. Scribner, 1976. 185 pp. $6.95.

A most powerful novel in terms of emotion. Some might see the emotion as being sloppy and sentimental; I didn't. Robin is a beautiful character and his death is vivid.

Jackson, Robert B. *Fisk of Fenway Park*. illus. with photos. Walck, 1976. 71 pp. $5.95.

Carlton Fisk, catcher for the Boston Red Sox during the 1970s, is the subject. The book tells the tale of his career—farm leagues to World Series and the details of that 1975 seven-game World Series against Cincinnati, which the Red Sox lost. Good, detailed for the baseball fan.

Johnston, Norma. *A Striving after Wind*. Atheneum, 1976. 250 pp. $8.95.

Sixteen-year-old Bridget finds out about herself and relationships within her famous family in a story set in Civil War times. A sequel to *Of Time and of Seasons*. The story is philosophical and wordy in spots. O

Kael, Pauline. *Kiss Kiss Bang Bang*. Little Brown, 1976. 404 pp. $3.95.

Written on adult level. Most films are from the 1950s and Kael compares them to earlier films—some in the 1930s. French, German and Italian classic films would be familiar to those who have had language study. Relates them to periods—e.g., German expressionist films (early 1920s) and French classical (mid-1930s). Section 3 on making of movie *The Group* is excellent detailed presentation of how movie is made, step by step. Really for a "film freak"—most recent movies discussed are *Blowup*, *Bonnie and Clyde* and *Georgie Girl*. O

Karl, Jean E. *The Turning Place: Stories of a Future Past*. Dutton, 1976. 224 pp. $7.95.

Karl writes a series of futuristic stories, each based on the last but entirely different in character and plot. It takes concentration to realize what's going on and to stick with each new character. Some "Star Trek" fans might stick with the book. Adults would understand it better.

Kestavan, G. R. *The Pale Invaders*. Atheneum, 1976. 178 pp. $6.95.

Science fiction of the postnuclear holocaust variety. Very good up to the ending, when the reader may be disappointed. The title suggests action but the invasion is the reintroduction of the idea of commerce (which evidently destroyed the world earlier) into a self-sufficient agrarian micro-society. Kids will enjoy meeting today's technology under new names—carz, townz, etc.

Kettelkamp, Larry. *A Partnership of Mind and Body: Biofeedback*. illus. with photographs. Morrow, 1976. 93 pp. $5.95.

The keynote of this book is relaxation. Self-taught relaxation, we are told, can control migraine headaches, heart rate, brain waves, muscle waves and tenseness generally. That some people can exert such control is documented in this book. It seems unlikely that very many can or will succeed, however. Although the author stresses the danger of quacks practicing biofeedback, the enthusiasm of the book verges on quackery itself. Would not recommend the book for anyone with neurotic traits. If a high school student were inclined to wade through the technical material, would realize that the *bio* in biofeedback does not mean *body* but *life*.

Kirkegaard, Ole Lund. *Otto Is a Rhino*. illus. by author; tr. by Joan Tate. Addison-Wesley, 1976. 96 pp.

Topper's magic pencil drew a rhino, which came to life and began to eat rye bread and pop. After crashing through the floor from a third floor apartment, he was shipped out of the country. Zany, and identifiable as a translation with Danish names of Sille and Viggo. Cartoon illustrations are humorous and the print is large as though for a beginning reader. Y

Koontz, Dean R. *Night Chills*. Atheneum, 1976. 334 pp. $8.95.

A novel dealing with mind control through subliminal suggestion. A scientist, backed by a millionaire's funds, and a greedy politician succeed in controlling nearly an entire town through a code phase scheme on TV. A great deal of action, some quite violent, transpires before everyone is deprogrammed. The high school freshman who read this felt it was excellent. Some sex scenes. O

Kowet, Don. *Pele*. illus. with photos. Atheneum, 1976. 129 pp. $6.95.

More than a sports book, this one tells of the life and soccer of Pele, "a synonym for superstar on five continents." His dream? That "one day the U.S. will know soccer like the rest of the world." Timely. It will be read.

Lampman, Evelyn Sibley. *The Potlatch Family*. Atheneum, 1976. 135 pp. $5.95.

Well-structured plot; good research on the Native American. Dialogue captures reader interest. Fresh look at Native American in children's literature. Y

Lavine, Sigmund A. *Wonders of Herbs*. illus. with photos and prints. Dodd Mead, 1976. 64 pp. $4.95.

Herbs, a curious link between two subjects of interest—plants and witchcraft. The book could be a guide for growing herbs or an entertaining tale of old-time uses of herbs. Complete and detailed.

Le Guin, Ursula K. *Very Far Away from Anywhere Else*. Atheneum, 1976. 89 pp. $5.95.

Through his friendship with Natalie, who is interested in music, seventeen-year-old Owen discovers more about himself and makes some decisions for his future. Written in first person, the story itself tends to be introspective as Owen reveals his feelings to the reader. O

Leigh, Frances, *The Lost Boy*. Dutton, 1976. 112 pp. $5.95.

Kate returns to Sabah from England to learn that the brother she thought had died years ago might be the young boy recently found in a local village. When Brian moves in, the family becomes less sure that they want this disruptive child to belong to them. Somewhat incredible, but good domestic suspense.

L'Engle, Madeleine. *Dragons in the Waters*. Farrar, 1976. 293 pp. $7.95.

No reader will want to leave this tale until the mystery is revealed. For those who know the author's books, this will be familiar but fresh, too. Anti-pollution is the strongest message among many ideas about living in the contemporary world.

Lengyel, Emil. *And All Her Paths Were Peace: The Life of Bertha Von Suttner*. Nelson, 1975. 144 pp. $6.95.

The life of Bertha Von Suttner, author of *Lay Down Your Arms* and one of the world's strongest advocates of peace, is narrated in this biography. The author traces Bertha's life from her poor beginnings in a once aristocratic family through her work for Alfred Nobel and her marriage to Baron Arthur Von Suttner. She was not only the first person to receive the peace prize but also the first woman to receive any Nobel prize. Y

Levitin, Sonia. *The Mark of Conte*. illus. by Bill Negron. Atheneum, 1976. 226 pp. $6.95.

When a computer enrolls Conte Mark twice in high school, he decides to try to do four years in two. It takes some ingenious planning and the help of friends, but Conte Mark (also known as Mark Conte) succeeds almost too well. Fast reading, humorous and full of sly digs that a high school reader, caught in the "computer web," could appreciate. O

Liebers, Arthur. *You Can Be a Professional Driver*. illus. with photos. Lothrop, 1976. 128 pp. $5.50.

Career guidance book stressing the driving of buses and trucks for the most part, but some heavy equipment is included. Junior high fans of "Movin' On" who have a glamorized picture of trucking industry may be steered back to reality by this functional approach.

Lingard, Joan. *The Resettling*. Nelson, 1975. 166 pp. $6.95.

A believable story about a girl who really organizes her family. Maggie is a likable, independent person. She is easy to admire. A good look at the city and people of Edinburgh. Ms. Lingard's characters are distinct, well-drawn and identifiable. O

London, Carolyn. *The Hospital Doctors, Nurses and Mystery Workers*. illus. with photos. McGraw, 1976. 86 pp. $5.72.

A well-written documentary about those who work in hospitals, from doctors and nurses, whom everyone has heard about, to the mailman and kitchen helper-mystery workers. Many are shown in photographs. Not only does the young reader learn what the various people do, but what preparation he or she must make to become a librarian, pharmacist, nurse or doctor. The introduction takes Timmy through a series of emergency procedures for his broken arm in almost storybook fashion. This should entice the reader to keep going.

Lueders, Edward and Primus St. John. *Zero Makes Me Hungry: A Collection of Poems for Today*. illus. by John Pacyna. Lothrop, 1976. 144 pp. $6.95.

Here is one to have—to read when it's raining or you're up in a tree—to write your name in. A vivid and varied collection of twentieth-century feelings in poetry. All ages.

Luger, Harriett. *Chasing Trouble*. illus. by Diane de Groat. Viking, 1976. 119 pp. $6.95.

Terse introspection narrated by a girl whose mother sends her to the country to live with relatives because she is messing around with troublemakers. Easy to read, a short story with a hopeful conclusion.

Madison, Winifred. *Getting Out*. Follett, 1976. 288 pp. $6.95.

An extremely well crafted and mature novel involving Maggie's growing up. Change the dust jacket, and it could be offered as adult fiction. Not a novel of plot, but primarily of character and growth. In some ways like Dickens's thought that you can't let a character go, as he or she will come back. O

Madison, Winifred. *The Party That Lasted All Summer*. illus. by Meiling. Little Brown, 1976. 207 pp. $6.95.

A book of mood—slow, drowsy, warm. Limited plot but still enough to grab the reader. Is Mariann the princess or not? Madison does a good job of unobtrusively recreating the past. A pleasant book—not one that will remain with the reader for a lifetime—but certainly worth reading.

Manley, Seon and Gogo Lewis. *Sisters of Sorcery*. Lothrop, 1976. 216 pp. $7.95.

An excellent collection of occult spellbinders; variety in theme and style, with selections from Lessing, Sayers and Irwin. O

Mann, Peggy. *Easter Island: Land of Mysteries*. illus. with maps and photos. Holt, 1976. 224 pp. $6.95.

This tiny island in the southeast Pacific has fascinated archeologists for ages. Mann has divided her account into the discovery, the stone-age islanders (creators of famed statue quarry) and the modern island and typical life of today's islanders. Indexed with bibliography and reference notes. Some black and white photos.

Martini, Teri. *All Because of Jill*. Westminster, 1976. 155 pp. $6.95.

Beth's life is experienced in the wake of her older sister, Jill. Not until Jill falters in her own decisions about life and loves does Beth emerge and become her own person. Plot is not unusual but it is easy and has high interest potential. O

Maxwell, Edith. *Game of Truth*. Dodd Mead, 1976. 185 pp. $4.95.

Study of interpersonal relationships in a group forced by a blizzard to take refuge together. To stave off boredom, an encounter group session called "truth game" is suggested. It is carried to the point of attacking each other's weaknesses, and tension flares with tragic results. Character development is well done. Students in eighth grade enjoyed it.

May, Charles Paul. *The Uprooted*. Westminster, 1976. 160 pp. $6.95.

A study of groups of displaced people, mostly within the United States. The author has included black slavery, indentured servants, conscription during colonial fighting, French Acadians, Indians, Mormons, and relocation of people in connection with TVA and St. Lawrence Seaway. Readers will surely have brought to mind the present plight of the Vietnamese and be more aware of the ramifications of such uprooting though they are not included in book.

Mazer, Norma Fox. *Dear Bill, Remember Me?* Delacorte, 1976. 195 pp. $6.95.

A collection of eight short stories about young women. The author's characterization and story line are sharp and believable. Mazer tells of personal awareness and growth without preaching.

McCaffrey, Anne. *Dragonsong*. Atheneum, 1976. 202 pp. $7.95.

A fantasy set in another world where fire-breathing dragons help protect the people and the land from the dangerous Threadfall. Menolly is blocked from continuing her involvement with music, runs away and then is caught with no protection. The plot is not difficult to follow but it is hard to keep track of all the characters.

McKillip, Patricia A. *The Night Gift*. illus. by Kathy McKillip. Atheneum, 1976. 156 pp. $6.95.

Here's a book full of real relationships and true-to-life occurrences. Older children will identify with these characters. Loving, giving, and working together, three girls learn about life and growing up.

McMurtrey, Martin S. M. *Loose to the Wilds*. Harper, 1976. 162 pp. $5.79.

Somewhat mysteriously, Aunt Jay lives by the land and from the bounty of nature in the secluded backwoods of Illinois. Junior, along with bits of gossip and overheard whispers, has to figure out the relation of human nature to physical nature.

McNeer, May. *Bloomsday for Maggie*. illus. by Lynd Ward. Houghton, 1976. 246 pp. $7.95.

Maggie, girl reporter, struggles to move from society editor to front page girl, but the times are against her. It's Prohibition and Maggie's talent for reporting does not offset the fact that she's a woman. May McNeer skillfully captures the era while allowing Maggie's spirit to roam free over the pages.

Mead, Margaret. *World Enough: Rethinking the Future*. photos by Ken Heyman. Little Brown, 1976. 218 pp. $17.50.

Margaret Mead combines her anthropological genius with a striking collection of photography by Ken Heyman, of *Family* fame, to give us new insight into our contemporary world. Book is arranged in four parts: (1) modern

technology as the dream of salvation, (2) the waiting world, (3) failure of the dream and (4) beginning again, a plea for reassessment and a return to our ancient strengths and relationship to nature. Dr. Mead's written wisdom and Mr. Heyman's vivid photos—often depressing—do give the reader a feeling of urgency on rethinking the future.

Meltzer, Milton. *Never to Forget: The Jews of the Holocaust.* Harper, 1976. 217 pp. $6.95.

Young people's exposure to accounts of slavery and the black experience will prepare them for this soul-searching vicarious experience. May move the reader to tears. Documents primary sources on which most of book is based. Index, maps, chronology and bibliography all will help clarify concepts which are barely touched upon in social studies texts.

Messick, Hank. *King's Mountain: The Epic of the Blue Ridge "Mountain Men" in the American Revolution.* Little Brown, 1976. 194 pp. $9.95.

Well-written, factual account of the battle in the Blue Ridge Mountains during the Revolutionary War. For older readers who are studying American history, or who are familiar with the area.

Meyer, Carolyn. *Amish People: Plain Living in a Complex World.* illus. with photos. Atheneum, 1976. 138 pp. $5.95.

This book looks dull, but isn't. If readers get by the cover, they will find a factual and interesting account of the Amish people today.

Moe, Barbara. *Pickles and Prunes.* McGraw, 1976. 122 pp.

The fine print and title should not be allowed to turn away serious readers. We meet Laurie, faced with her own premature death, and Anne, who sticks by her. Mixed in is a variation on the theme of split family. Try it. Girls will read it.

Murphy, Shirley Rousseau. *The Grass Tower.* illus. by Charles Robinson. Atheneum, 1976. 244 pp. $7.95

Here is a complicated and, at first, confusing plot woven around the theme of mental telepathy. The reader meets three generations of a family, each with its own interpretations of the power some of them possess. Philosophy, religion, evil, good heavy reading. O

Ney, John. *Ox Under Pressure.* Lippincott, 1976. 256 pp. $6.95.

Ox for the third time. Father is allowed to be more of a real person for most of the novel and less of a comic character. He is really much more likable. Unfortunately, Ney has him revert to type at the end. Ending is flat—book really ended some twenty or more pages earlier in the asylum. Will have an audience at the high school level among those who remember the first novel. O

Norton, Andre. *Red Hart Magic.* illus. by Donna Diamond. Crowell, 1976. 179 pp. $6.95.

In a story that moves back and forth from contemporary times to earlier times in a dreamlike situation, two children find themselves able to solve their present-day problems because of difficulties faced in the dream sequence. Transitions might be difficult to understand at first, but story reads easily and moves well.

O'Dell, Scott. *Zia*. Houghton Mifflin, 1976. 179 pp. $7.95.

Scott O'Dell continues the story of Karana of the *Island of the Blue Dolphins*. The central figure is now Zia, her niece. Both struggle between two cultures, each trying to cope in her own way. The book will be read by *Island* fans.

Orgel, Doris. *A Certain Magic*. Dial, 1976. 176 pp. $6.95.

A visit to the place of her aunt's childhood causes Jenny to search for clues in a diary, a doll and a secret spell. A nice story; entertaining and light.

Parker, Richard. *Quarter Boy*. Nelson, 1976. 92 pp. $5.95.

Parker mixes mystery with a young man's efforts to find his niche in the work world. Set in England. Well-paced but lacks wallop. May appeal to some because it is gentle.

Paulsen, Gary. *Winterkill*. Nelson, 1976. 142 pp. $6.95.

Hard, tough cop helps a struggling thirteen-year-old boy through a broken home and gives him the strength to survive. Paulsen's characterization allows easy access to the novel and he holds the reader's attention with a well-developed plot. The author implies incest in one scene which was not necessary to overall effect of novel.

Perl, Lila. *The Global Food Shortage: Food Scarcity on Our Planet and What We Can Do about It*. with photos. Morrow, 1976. 128 pp. $5.95.

Guaranteed to lift you out of affluent America and awaken you to the planet's food crisis. Discusses food as a political weapon and futures—briefly. Bibliography. Index. Mature.

Phipson, Joan. *The Cats*. Atheneum, 1976. 168 pp. $5.95.

Suspense and intrigue compel the reader to search for answers. Kidnapping adventure in outback Australia with well-developed characters. Conclusion leaves one still wondering whether wildcats really do exist.

Platt, Kin. *The Terrible Love Life of Dudley Cornflower*. Bradbury, 1976. 204 pp. $8.95.

Humorous story of fifteen-year-old boy's sexual frustrations. Well written, but be aware of the slang and subject matter. O

Pringle, Laurence. *Our Hungry Earth, the World Food Crisis*. illus. with photographs. Macmillan, 1976. 108 pp. $6.95.

A sober, penetrating analysis of the world's food problems, possible solutions, but the serious difficulties involved in these solutions. Clearly for high school, at the youngest. Despite the glossary, "demographic transition" and the like are not for casual readers. Excellent photographs vary from actual portrayal of agricultural scenes to editorials. The first is of a tablecloth-covered table stretching hundreds of yards through a field. Plates, silverware, elegant glassware and flowers are in place. The caption: "We're expecting a few extra people for dinner."

Reit, Ann. *Alone Amid All This Noise: A Collection of Women's Poetry*. Four Winds, 1976. 118 pp. $6.95.

This collection of poems written by women from the time of ancient Greece to the present provides a different genre through which the historical and cultural views of women can be seen. Poems represent women from various parts of the world. The book is indexed.

Remini, Robert V. *The Revolutionary Age of Andrew Jackson*. illus. with paintings. Harper, 1976. 205 pp. $6.95.

Excellent source for serious study of Jackson and his era, 1812-1861. It is not an easy book to glean material for reports but rather requires reading in its entirety to keep persons and issues in proper context. However, it is readable and has a profusion of anecdotes to keep it moving.

Rosen, Winifred. *Cruisin for a Bruisin*. Knopf, 1976. 150 pp. $6.95.

Centered around sexual awareness, this is a story of a young girl's growing pains. Rosen says this is her life. O

Roth, Arthur. *The Secret Lover of Elmtree*. Four Winds, 1976. 165 pp. $6.95.

Greg finds his real father—a jetsetter with a Maserati. Witty, compassionate view of adoption and its implications. Can be enjoyed equally by adolescents and adults.

Roth, Arthur. *Two for Survival*. Scribner, 1976. 169 pp. $6.95

Another survival story by Roth (previously *Snowbound*). He adds mystery this time. Nothing remarkable about book; easy reading and you get a close look at the characters and how they react to their dilemma. O

St. John, Wylly Folk. *The Mystery Book Mystery*. Viking, 1976. 209 pp. $6.95.

Libby decides to write a mystery based on a real murder and becomes involved with a variety of suspects and motives at a conference of mystery writers. Fast-paced, easy reading for the eighth and ninth grades that used it. A plausible plot and neat job of wrapping up all the loose clues.

Savitt, Sam. *Vicki and the Brown Mare*. illus. by author. Dodd Mead, 1976. 156 pp. $4.95.

Vicki has an opportunity to own and train a mare which has the potential to become an outstanding jumper. As she trains and shows him, however, she comes to a realization about her own ability and must face a hard decision. Much of the story is about the training and showing of horses.

Scherman, Katharine. *Daughter of Fire: A Portrait of Iceland.* Little Brown, 1976. 364 pp. $12.50.

Beginning with the appropriate title, the author conveys the feeling of Iceland's homogeneous nature. It begins with a volcano and "the forces under the earth's crust that have determined all her history, human and natural, and for good or ill . . . will continue to rule her future." The vivid descriptions of volcanoes are interspersed throughout the readable text. The effects of these eruptions on the flora and fauna, even on the very shape of Iceland, are revealed. The history covers period from island's emergence fifty million years ago to the present, giving extensive information. Photographs, black and white, while excellent, are few. Colored cover photo is superb. Chronology and extensive index.

Segovia, Andres. *Segovia*. Macmillan, 1976. 207 pp. $10.95.

Segovia lived at a time when the guitar and guitar music were unpopular. This autobiography illustrates how his passionate love for Spanish music, especially for the classic and flamenco guitar, motivated him to restore this type of music to a place of prominence. The author tells of the struggles, failures and successes he encounters through his life. Indexed.

Seuling, Barbara. *The Loudest Screen Kiss*. illus. by author. Doubleday, 1976. 95 pp. $4.95.

A book of little-known facts about the film industry. Students of trivia and records enjoy this book. The only question is whether the young reader will know many of the older film stars mentioned.

Shanks, Ann Zane. *Old Is What You Get*. photos by author. Viking, 1976. 110 pp. $10.00.

The book is subtitled *Dialogues on Aging by the Old and the Young*, which explains the text, but the black-and-white photographic essay carries its own message. Here is that rare book for youth through adults that reveals, naturally, the persistent light of human dignity.

Shaw, Richard. *Shape Up, Burke*. Nelson, 1976. 142 pp. $6.95.

Pat Burke is doing just enough to get by until his father persuades his mother that something must be done to help Pat become a responsible young adult. The answer is a survival camp and military school. The author explores the generation gap by relating the story from both Pat's and his parents' view. The slang may be offensive to some readers.

Silverberg, Robert (ed. by). *The Aliens*. Nelson, 1976. 189 pp. $6.95.

This volume contains seven masterfully done science fiction stories by such authors as Damon Knight, Terry and Carol Carr, William Tenn, Frederic

Brown, James White and Robert Silverberg. Contemporary problems are dealt with through the world of fantasy, but all the same the observant reader will be able to relate the fantasy to the reality lived in. Science fiction readers will enjoy these stories.

Simon, Seymour. *Ghosts* (The Eerie Series). illus. by Stephen Gammell. Lippincott, 1976. 80 pp. $5.95 (hardcover), $2.95. (paperback).

This nonfiction book is scary. It tells about "real ghosts," even shows pictures. It's too much for young children

Snow, Richard. *Freelon Starbird*. illus. by Ben F. Stahl. Houghton Mifflin, 1976. 209 pp. $7.95.

Private Starbird, during a drinking binge, enlists in the Revolutionary army and becomes an "accidental soldier." Excellent character portrayal divulging a common soldier's feelings toward a cruel war that has too often been glamorized. Freelon loses part of his leg but survives the horrible hardships of winter of 1776. The development of Freelon's character, his actual fears, the esprit de corps evolvement and his eventual return to his home and job, truly seem to reflect the mood of those unwittingly caught up in any war.

Snyder, Zilpha Keatley. *And All Between*. illus. by Alton Raible. Atheneum, 1976. $6.95.

In strange and mysterious circumstances a Kindar and an Erdling child work to bring the two groups together. Story is fast paced and holds the reader's attention. Follows the characters of *Below the Root*, but is a story in itself.

Sobol, Donald. *True Sea Adventures*. Nelson, 1976. 119 pp. $5.95.

Twenty-two well-researched sea adventures. Some mysterious, bizarre, tragic; all fast-paced action. Short and independent stories will appeal to readers. Y

Solomon, Hannah. *Bake Bread*. photos by Edward Stevenson. Lippincott, 1976. 80 pp. $6.95.

Step-by-step, easy-to-follow recipes tell not only what to do to bake bread but *why*. Photographs clearly explain the kneading and shaping procedures. Directions are also included for pizza and special breads in varying shapes.

Stewart, A. C. *Ossian House*. Phillips, 1976. 179 pp. $7.95.

London-bred John Murray learns to love his grandfather's home in the Scottish highlands. When John inherits Ossian House he also inherits family disputes, mystery, and a deep awareness of his roots. Masterfully written; penetrating atmosphere and suspense.

Sullivan, George. *Pro Football and the Running Back*. illus. with photographs. Dodd Mead, 1976. 123 pp. $4.95.

Takes a look at the history of football and its great running backs, past to present. The book talks about skills needed but speaks more to the advanced player than the beginning player. Book is more entertainment than instruction, with interviews of pro players and good pictures of famous running backs in action.

Sullivan, George. *The Catcher: Baseball's Man in Charge*. illus. with photos and diagrams. Dodd Mead, 1976. 124 pp. $4.95.

For baseball buffs only and probably too detailed and technical for the aspiring little leaguer. This book examines in depth the art of catching. A reader who already knows the sport very well will enjoy this wealth of detail.

Sullivan, George. *This Is Pro Hockey*. illus. with photos and diagrams. Dodd Mead, 1976. 120 pp. $4.95.

Close scrutiny of pro hockey for novice fan. Explains offensive and defensive play using photos and diagrams. Brief history of game plus all-time records and glossary. Profiles Bobby Orr and Fred Shero, coach of the Philadelphia Flyers, and their contributions. Its nearly 100 photos and about equal number of pages will make book a hit for avid and reluctant readers alike.

Sullivan, Mary W. *What's This About Pete?* Nelson, 1976. 125 pp. $5.95.

Adolescence—fear and joy. Pete likes to sew but is afraid of what his father and friends will say. Unlike real adolescence, the book has a perfect ending. Centers around motorcycles and Pete's thoughts that he might be homosexual.

Taylor, Mildred D. *Roll of Thunder, Hear My Cry*. illus. by Jerry Pinkney. Dial, 1976. 276 pp. $7.95

Good pace and dimension in story of a black depression-bound family. Story is better than the style, which seems forced at times. Characterization is believable and draws the reader to Cassie and her family. Combines humor and reality. Should be useful in study of values, social studies and good reading.

Terlouw, Jan. *Winter in Wartime*. McGraw, 1976. 197 pp. $5.72.

A good, exciting story of the Dutch Underground in World War II. Appeals to mature readers.

Thiele, Colin. *Fight against Albatross Two*. Harper, 1976. 243 pp. $5.79.

An oil drilling rig off the southern coast of Australia blows and becomes Public Enemy Number One to the people and wildlife of Ripple Bay. Interesting economic versus ecologic discussions, true to life in the oil drilling business. Somewhat long on drilling technology—may lose a few readers but the book is generally good reading. Realistic ending. Author is Australian.

Towne, Mary. *First Serve*. drawings by Ruth Sanderson. Atheneum, 1976. 214 pp. $6.95.

Dulcie's interest in tennis leads her to decisions about herself, her place in the family and her future. Much discussion about tennis, and for those non-tennis readers a glossary of tennis terms at the conclusion.

Townsend, John Rowe. *Noah's Castle*. Lippincott, 1976. 256 pp. $6.95.

An autocratic father, Noah, perceiving a shortage of food threatening country withdraws his family with a horde of supplies into a fortress-like Victorian castle. As the family becomes increasingly aware of the father's obsession for his hoarded supplies, one by one they desert. Depiction of characters reacting to each other and their dilemma is excellent. Dynamic portrayal of each one's struggle with questions of family responsibility and loyalty. Certainly thought and discussion provoking.

Turnbull, Ann. *The Wolf King*. Seabury, 1976. 141 pp. $5.95.

Coll's brother, Ruadh, disappears after killing a wolf and it is Coll's quest to find him. Grayla, a blacksmith's daughter, accompanies him as she searches for her father who failed to return after a wolf raid. In a wolf-infested forest they are aided by the Dark People who subsequently lead Coll to the Elder Folk. They, in turn, tell him how to free his brother from the Wolf King's power. Ruadh is freed when Coll mortally wounds him. Excellent characterization. A student in seventh grade told his friend, "Leave yourself time for this one—you'll want to finish it in one sitting."

Unsworth, Walter. *Grimsdyke*. Nelson, 1974. 155 pp. $6.50.

Mystery set in England during the Reformation. Well-researched historical information.

Walsh, Jill Paton. *Unleaving*. Farrar, 1976. 145 pp. $5.95.

Philosophical observations about people, their life and death. Told in present-tense narration but covers both past and present. Madge Fielding opens Goldengrove to a group of students and their sponsors. Readers who like a mystical style will like this one.

Warner, William W. *Beautiful Swimmers: Watermen, Crabs and the Chesapeake Bay*. illus. by Consuelo Hans. Little Brown, 1976. 304 pp. $10.00.

Chronicles the seasons of a crabber's year and explores various ways crabs are caught, picked and packed. Based on reliable research and written with literary style, the book gives excellent coverage of this East Coast industry.

Watson, Simon. *No Man's Land*. Greenwillow, 1976. 192 pp. $6.95.

Set in an English coastal village of the future. The main protagonist is a young boy, Alan, who has difficulty adjusting to the rationale for clearing out the old and setting up new automated cities and farms. He is particularly concerned for an old friend, the general, who is also a holdout from the system. To daunt Alan's rebelliousness, his parents send him to a disciplinary school

and there he is confronted with Giant, a robot sent to destroy the old castle of the general and the grounds of his boyhood. Fine characterization and certainly thought-provoking. A boy, age fourteen, said he couldn't put it down. O

Weiner, Michael. *Bugs in the Peanut Butter: Dangers in Everyday Food*. illus. by John Refner. Little Brown, 1976. 112 pp. $5.95.

Written as a plea for good nutrition and improved eating habits, the author tells of dangers in foods we eat. Question and answer style contributes to readability. Good springboard for discussion on nutrition, additives and the need for legislation governing food preparation and packaging. Some of the author's unsubstantiated statements might also provoke discussion.

Weiss, Harvey. *Carving*. illus. by author. Addison-Wesley, 1976. 72 pp. $6.50.

Deals with carving in both wood and stone. True to other craft books by Weiss, it not only gives directions, shows examples and details what tools are needed, but also shows how to become adept at using the tools and which tool to use on what material. Really encouraging to novice artisans.

Windsor, Patricia. *Mad Martin*. Harper, 1976. 119 pp. $5.79.

Mad Martin must move in with Crimps when his grandfather becomes ill, and suddenly his perspective on the world begins to change. An excellent description of isolation and emotional awareness told with wit and tenderness. Windsor is remarkably astute and Mad Martin is a joy to follow around.

Wohlrabe, Raymond A. *Exploring the World of Leaves*. photos by author and diagrams by John F. McTarsney. Crowell, 1976. 150 pp. $8.50.

Sparing no scientific terminology, this text details structure and function of leaves from all kinds of plants. High school—even college—botanists will use it. Clear outline. Good black and white photos.

Wolitzer, Hilma. *Out of Love*. Farrar, 1976. 146 pp. $6.95.

Teddy learns about independence through her mother's divorce and her best friend's stifling parents. Realistic, often poignant; didactic elements may be lost in Wolitzer's subtlety.

Wood, Phyllis Anderson. *I Think This Is Where We Came In*. Westminster, 1976. 155 pp. $6.50.

Three vacationing students rescue a lovable sheep dog that quickly becomes their camping buddy. Though the plot is slight and predictable, it seemed to be one of the most popular books with the junior high age girls this summer. It's the kind of book that will circulate with no introduction or push.

Yolen, Jane. *Simple Gifts*. illus. by Betty Fraser. Viking, 1976. 115 pp. $6.95.

An historical account of the Shakers, who believed men and women were equal long before the idea was popular. Interesting and objective.

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No Place for Mitty by Miriam Young I
Noah's Castle by John Rowe Townsend II

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Peter Penny's Dance by Janet Quin-Harkin I
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Terrible Troll-Bird, The by Ingri D'Aulaire and Edgar Parin I

That Man Is Talking to His Toes by Jacquie Hann I
This Is Espie Sanchez by Terry Dunnahoo II
This Is Pro Hockey by George Sullivan II
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Three Stalks of Corn by Leo Politi I
Three Wishes by Lucille Clifton I
Thunder at Gettysburg by Patricia Lee Gauch I
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Track and Field by Jesse Owens I
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Zia by Scott O'Dell II
Zoo City by Stephen Lewis I